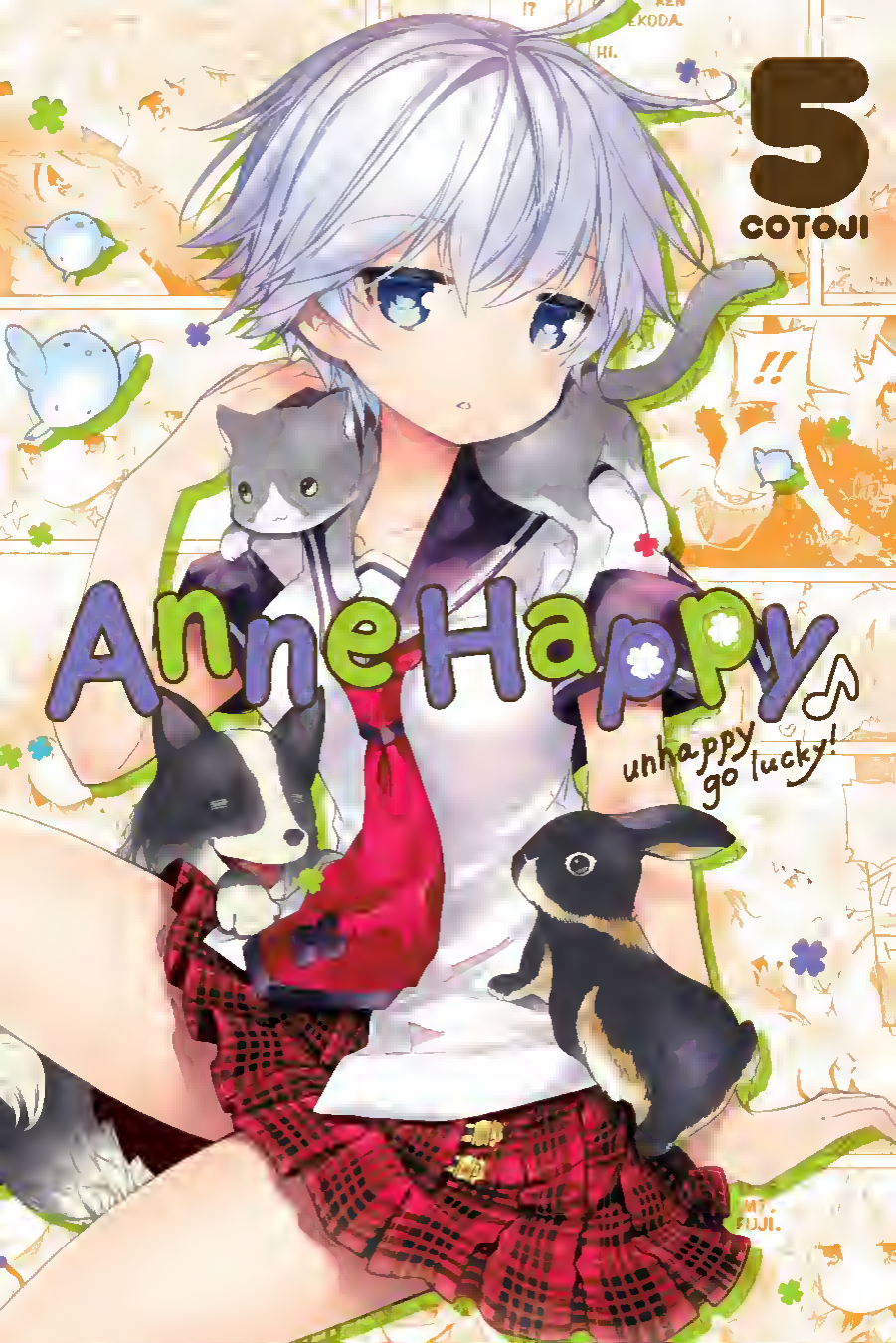
5
COTOJI
AnneHappy♪
unhappy go lucky!

5

COTOJI

# AnneHappy♪

unhappy go lucky!

✱ Lucky. 30 ..... 003

✱ Lucky. 31 ..... 029

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# CONTENTS

ANNE HAPPY

VOLUME FIVE

GOTOJI

HFF...
HAAH...
HFF...
!
WHAT'S THE MATTER?
NOT FEELING SO GOOD, KUMEGAWA?
HFF...
AH...
S-SAGINOMIYA-SENSEI...
PARDON ME...I'M AFRAID I TIRED MYSELF OUT CLIMBING THE STAIRS.....

わい
WAI
わい
WAI
(CLAMOR)
2ND FLOOR
DID YOU INJURE YOUR FOOT...?
.....
.....
?
EH?
NO, NOT YET...
5TH STEP
1ST FLOOR
THAT WILL NOT BE A PROBLEM!
DON'T OVERDO IT, OKAY?
EVEN AS THE WALKING TRASH THAT I AM, I HAVE MORE STAMINA THAN LAST TERM!
GU (CLENCH)
THE TREK UP THE STAIRS TO THE CLASS-ROOMS ON THE THIRD FLOOR IS ALWAYS A CHALLENGE FOR ME...
BUT I DON'T REQUIRE ASSISTANCE. I CAN MANAGE IT BY TAKING BREAKS ALONG THE WAY.
...RIGHT, THEN.
5 MINUTES LATER
HAA.
HEE...
10TH STEP
.....

Lucky.30

HYA!
AH HA HA HA!
KARA (CLACK)
OH!
BOTAN, YOU'RE BACK.
YOU WERE GONE FOR A WHILE.
YES, I'M BACK. ♡
I DO APOLOGIZE. OUR AFTERNOON BREAK IS ALREADY ALMOST OVER, ISN'T IT?
AH HA HA HA HA HA!
B-BOTAN-CHAN!
WELCOME BACK!
HUFF...
HUFF...
HANAKO-SAN? WHY, YOU'RE TREMBLING...
DID I MISS SOMETHING AMUSING?
UMM, UMM!
SO THIS MORNING, MY MOM ASKED ME TO DO SOME SHOPPING FOR HER...
YES?
?
...
BOTAN, YOU DON'T NEED TO PAY MUCH ATTENTION.

AFTER SCHOOL
THEY'RE ALL GONE...
...BUT NEXT THING I KNOW, THEY AAALWAYS GO MISSING!
I MAKE SURE I PUT HER NOTES IN MY BAG AN' MY POCKET AN' STUFF...
BAG
POCKET
SU (SWIP)
AN' SHE WROTE IT ALL DOWN FOR ME...
CAN YOU PICK THESE UP ON YOUR WAY HOME?
ROGER THAT!
BIISHI (SALUTE)
I SAW THE LIST THIS MORNING, SO BEFORE I FORGET WHAT WAS ON IT...!
BUT TODAY, I HAD A GREAT IDEA!
KIRI (SPARKLE)
KYU (SQUEAK)
AH HA HA HA HA!
FYA AH HA HA HA!
OH! SHE'S PUTTING IT DIRECTLY ON HER HAND?
RIGHT.
...ONLY SHE HASN'T MANAGED TO WRITE OUT A SINGLE LETTER BECAUSE IT TICKLES.

PERHAPS IF YOU UTILIZED A DIFFERENT AREA? ONE THAT ISN'T SO TICKLISH?
THEN—
I TRIED THAT MYSELF BEFORE YOU CAME IN.
IT'S NO GOOD.
I COULD VOLUNTEER ...
PERHAPS YOU SHOULD CONSIDER WRITING IT ON SOME-ONE ELSE'S HAND?
AH-HA-HA-HA!
HMMM...
LIKE MY ARM?
IT'S A LONG LIST, ISN'T IT? EVERYONE WOULD STARE.
SURELY WE CAN FIND A BETTER PLACE...
How 'bout your thigh?
WAI
WAI (CLAMOR)
IT'S ALREADY TIME TO START CLEANING UP...
TEKU (TEP)
TEKU
TEKU

THANKS TO YOU, I MISSED MY AFTERNOON NAP TIME.
YOU WERE GOING TO THE FIRST FLOOR SHOP. HOW'D YOU END UP ON THE ROOF ...?
TEKU
TEKU
WH-WHAT DO YOU WANT ME TO SAY!? HIBIKI DOESN'T KNOW EITHER!
HIBIKI SWEARS THIS SCHOOL IS FULL OF MYSTICAL WARP ZONES!
TOMORROW, WE'LL HAVE A LEISURELY LUNCH—
!!?
WH...
WHAT DO YOU THINK YOU'RE DOING!? HOW SHAMELESS!
OH, HIBIKI-CHAN! ♬

TSUN (POKE)
YOU'VE ALREADY LOST ME!
HIRIKI
TIMOTHY GAVE US THIS GREAT IDEA!
WE REQUIRED A PLACE TO WRITE DOWN HANAKO-SAN'S SHOPPING LIST, AND...
.....
KUN
LOOKS LIKE A FAILURE.
AH HA HA HA HA
HYA WAH!
HA!
GATAN (BANG)
I-I wasn't peeping on anybody~!!
...I HAVE TO AGREE WITH HAGYULI-SAN, TO AN EXTENT
WHAAA!?
FIRST YOU PEEPED ON US IN THE BATH AT CAMP...
...AND NOW THIS...
YOU ARE ONE TOTALLY SHAMELESS BUNNY.
BIKU (JOLT)
WHAAA!?

ARE YOU THAT TICKLISH?
I DUNNO!
THIS USUALLY DOESN'T HAPPEN TO ME!
OH REALLY ...?
PIKU (PEEK)
NO LAUGH-ING!!
IF ONE LITTLE POKE IS ENOUGH TO SEND YOU REELING ...
...IT PROVES YOU'RE A LOWER LIFE FORM!
TSUN (JAB)
HYAH!
LOOK WHO'S TALKING.
TSUN (POKE)
HAH-WAA-AAA!!?
BIKUN (JUMP)
RE...! REN, (UT IT OUT—
...HYAH!
GATA
GATAN
TSUN
N-NOT THEEERE!
WOW, HIBIKI-CHAN!
OKAY, MY TURN!!

HERE I COOOME!
SA (SHIFT)
WELL! YOU KIDS SOUND EXCITED! ♡
KARA (SLIDE)
IT'S WONDERFUL THAT YOU'RE ENJOYING YOURSELVES ...
...BUT IT'S TIME TO CLEAN UP...
WAI (CLAMOR)
WAI
BURAAAN (DANGLE)
.....
WAI
WAI

KARI
KARI
KARI
KARI
—AS YOU CAN SEE, WE RELATE THE LENGTH OF THE SIDE NOT TO THE DEGREE OF THE ANGLE ...
...BUT TO THE SINE OF THE ANGLE.
THIS EQUATION IS CALLED THE LAW OF SINES...
SAY THE RADIUS OF THE CIRCUMCIRCLE OF TRIANGLE ABC IS "R" .....
HEY.
I THOUGHT SAGINOMIYA-SENSEI TAUGHT HOME EC?
HISO
HISO
(WHISPER)
I GUESS SHE CAN TEACH MOST SUBJECTS, SO ON DAYS LIKE TODAY...
..SHE CAN COVER FOR TEACHERS WHO HAVE TO TAKE A SICK DAY
HISO
EEK...

THE QUALITY OF THE LESSONS FOR THE ACADEMICS PROGRAM STUDENTS IN CLASSES 1 THROUGH 3 MUST BE EVEN HIGHER THAN THIS!
THIS ISN'T EVEN HER FIELD OF EXPERTISE, YET SHE EXPLAINS THE MATERIAL IN A MANNER THAT IS EASY TO FOLLOW, AND MAKES IT ENGAGING AS WELL...
.....
I'M STARTING TO FEEL AS THOUGH EVEN SOMEONE AS WORTHLESS AND USELESS AS I COULD BLOOM HERE ...
THOUGH PERHAPS IT'S NOTHING MORE THAN A FEELING!
PAAAA (BEAM)
TENNOMIFUNE ACADEMY TRULY IS A SUPERB SCHOOL!
GYU (TWINGE)
GUYAA (DOZE)
ふぇ..

TON (TAP)
HUEH?
ESPECIALLY IN A CLASS WITH SAGINOMIYA-SENSEI AS THE SUBSTITUTE!
ZZZ
...YOU CAN'T DOZE OUT IN THE OPEN LIKE THAT!
HANAKO ...
JEAN-JACQUES ROUSSEAU SAID...
"WE ARE BORN, SO TO SPEAK, TWICE OVER...
"BORN INTO EXISTENCE, AND BORN INTO LIFE."
A FRENCH PHILOSOPHER.
HISO (WHISPER)
JEAN-JACQUES ...?
AND BEING "BORN INTO LIFE" DOESN'T MEAN JUST BREATHING.
DO YOU UNDERSTAND WHAT THAT MEANS, HANAKOIZUMI?

WHAT DOES IT MEAN TO LIVE?
OOH!
I KNOW, SENSEI!!
BI (BISH)
TO LIVE...
...MEANS EVERYBODY BECOMING HAPPY TOGETHER!!
WRONG.
HAAAN (SHINE)
OH REALLY? LET'S HEAR YOUR ANSWER.
KIIN (CHING)
YES, MA'AM... I'M SORRY!
KOON (BONG)
IN THIS CASE, YOU SHOULD PAY ATTENTION IN CLASS.
THAT'S ONE ANSWER.
IN A BROAD SENSE, IT'S NOT EXACTLY WRONG ...
NO, IT'S STILL WRONG.
WELL...
..... .....
EHHH!?
SAGINOMIYA-SENSEI IS RATHER FORTHRIGHT ...
BOTAN
KIIN
KOON
KAAN (BANG)
CLASS DIS-MISSED!
BE SURE TO REVIEW EVERYTHING WE COVERED TODAY.
THAT'S THE BELL.
STAND...

WAI
I FEEL AS THOUGH IT FITS HER PERFECTLY! ♡
YET HER TEACHING STYLE IS ACTUALLY QUITE EASY TO FOLLOW.
OH, I KNOW!
WAI (CHATTER)
... SAGINOMIYA-SENSEI'S LESSONS MAKE ME NERVOUS.
AS ALWAYS...
UH-HUH, UH-HUH!
BUT ANYWAY!
WHAT WAS THE RIGHT ANSWER?
HM?
..THERE WERE AAALL THESE CUTE SPARROWS, SO I STARTED COUNTING THEM...
LIKE, WHEN I LOOKED OUT THE WINDOW ...
...AN' BEFORE I KNEW IT I...
CHIRP!
CHIRP!
...
I WAS IN A PANIC OVER IT.
HANAKO ...
YOU SLEPT THROUGH IT!
I DID WAKE UP THOUGH~!

YOU KNOW!
FROM SENSEI'S QUIZ! ♫
THAT QUESTION! "WHAT DOES IT MEAN TO LIVE?"
QUIZ ...?
SHE WAS QUOTING A PHILOSOPHER, RIGHT?
IS THERE REALLY AN ANSWER?
ACTUALLY, THERE'S A CONTINUATION OF THE QUOTE...
NOOO! DON'T TELL ME, BOTAN-CHAN!
I WANNA COME UP WITH SOMETHING!
ALL RIGHT! ♫
TO LIVE IS...
MRNN~ ...
TO LIVE...

I GOT IT!!
GUUU (GURGLE)
I CAN TELL YOU FOR SURE THAT THE ANSWER IS NOT "TO EAT."
ZUBA (SHARP)
WAI
.....
WAI
AWW! WHY NOT!?
WAI
WAI (CLAMOR)
...AND THAT INCLUDES YOU.
PON (PAT)
...PITCHED A WELL-TIMED QUESTION FOR THE MEMBERS OF THIS CLASS.
IT SOUNDS AS THOUGH SAGI-NOMIYA-SENSEI ...

Sensei ...
...ABOUT WHAT IT MEANS TO LIVE?
AREN'T YOU CURIOUS ...
ALL RIGHT, THAT WILL DO.
THAT WAS EXCELLENT READING. ♡
FOR YOUR HOMEWORK, I'D LIKE ANOTHER REPORT DESCRIBING WHAT YOU THOUGHT AND FELT DURING TODAY'S HAPPINESS CLASS...
PATA (PLOP)
NOW...
...I'D LIKE TO TAKE A QUICK SURVEY.
ZAWA (MURMUR)

A SURVEY ...?
WHAT KIND?
ZAWA
ZAWA
ZAWA
QUIET DOWN, DEARS!
IT WON'T BE A DIFFICULT QUESTION.
JUST ANSWER OFF THE TOP OF YOUR HEAD!
THE QUESTION IS...
WHAT DO YOU WANT TO BE ...
...WHEN YOU GROW UP?

—SENSEI.
ZAWA
DO YOU MEAN... WE NEED TO PLAN FOR OUR NEXT STEP AFTER HIGH SCHOOL?
UGH...
ALREADY?
ZAWA CHURMURU
ZAWA
OH, NO. ♡
WELL, I SUPPOSE THAT'S WHAT IT WILL MEAN FOR SOME OF YOU.
HOWEVER, I'M TALKING ABOUT FARTHER DOWN THE LINE—YOUR FUTURES.
A POLICE OFFICER.
A NURSE.
AN ASTRONAUT. YOU MIGHT DREAM OF BECOMING ANY OF THESE THINGS.
AN ACTOR.
A POLITICIAN.
AN ILLUS-TRATOR.
A TEACHER.
NO ANSWER IS WRONG.

I'M NOT ASKING FOR WHAT YOU THINK IS LIKELY. FOR NOW, PUT ASIDE THE PRACTICAL.
INSTEAD, HAVE FUN COMING UP WITH SOMETHING!
ZAWA
ZAWA
SENSEI~!
WA HA!!, HA!
MY DREAM IS TO BE A SENGOKU WARLORD. IS THAT OKAY?
EXCEL-LENT!
YES, THAT'S PERFECTLY ACCEPT-ABLE.
WHOA...?!
YOU MAY DISCUSS THIS WITH YOUR FRIENDS ...
...BUT PLEASE REMEMBER TO KEEP YOUR VOICES DOWN.
ZAWA
ZAWA
KATAN (CLATTER)
MY... DREAM ...?

HEY, HEY!
WHATCHA GONNA WRITE?
I-I CAN'T ANSWER THAT.
I DON'T KNOW YET...
IT CERTAINLY IS A DIFFICULT DECISION.
KURU (SPIN)
SENSEI SAID WE DON'T HAVE TO THINK TOO HARD!
WAI (CHATTER)
PERHAPS INSTEAD OF A CAREER PATH, WE SHOULD ENDEAVOR TO WRITE A MORE ABSTRACT DREAM?
WAI
STILL...
TO HAVE A DREAM...
BIKU (SHIVER)
BIKU
...EVEN FOR A SHORT WHILE IS FAR TOO AMBITIOUS FOR ONE SUCH AS MYSELF...
AWAWAWA!
...SO THE HEAVENS WILL SURELY STRIKE ME DOWN!
BIKU
THEY WON'T.

.....
HERE YOU ARE.
WAI
WAI
A DREAM ...
CLASS 1-7 SURVEY
What do you want to be when you grow up?
HIBIKI'S...
...DREAM IS—
HAVE YOU DECIDED?
SENSEI SAID WE COULD TALK ABOUT IT.
SO.
HAVE YOU DECIDED?
!?
R-REN...!
WHY ARE YOU ...!?
DOKI (JOLT)

キい
WAI (CHAT)
キい
WAI
SU (WUSH)
NGH ...
H... HIBIKI WANTS TO BE, UM...
... TOGETHER WITH REN FOREVER...
KAA (BLUSH)
AS IF HIBIKI COULD WRITE THAT !!!
Huh ...?
Sensei, why are you giving one to me?
WELL, DEAR...
...YOU ARE A MEMBER OF THIS CLASS TOO, AREN'T YOU?
"TO LIVE" IS NOT MERELY TO BREATHE...
...BUT TO ACT.
WOULDN'T YOU AGREE, TIMOTHY?

AnneHappy
unhappy
go lucky!

AND THEN, AND THEN!
TEKU (TEE?)
AFTER ARCTIC TAROU DEFEATED BOSS POLAR BEAR...
TEKU
...HE HELD OUT HIS PAW, AN' SAID WITH HIS HEART...
TEKU
"ALL OF US ANIMALS LIVING IN THE GREAT ARCTIC ARE IN THIS TOGETHER..."!!
WITH HIS HEART?
SOOO COOL!
YUP, 'COS BUNNIES CAN'T TALK!
BUT THAT'S WHAT MAKES IT SO GREAT!
...AH. SORRY, YOU TWO.
I NEED TO STOP BY A STORE IN THE OTHER DIRECTION, SO THIS AS FAR AS I CAN GO WITH YOU TODAY...
REALLY?
IF YOU'D LIKE, SHALL WE ACCOMPANY YOU?
NO, THAT'S OKAY.

NIKO (SMILE)
BYE.
SEE YOU BOTH AT SCHOOL TOMORROW.
OKAY! BYE-BYYYE!
FARE-WELL, HIBARI-SAN.
.....
.....
EH-HEH-HEH-HEH!
?
WHAT IS IT?
I WAS JUST THINKING ...
...THAT HIBARI-CHAN SMILES A WHOLE LOT NOW!
♪
!
YES. I'VE FELT THAT AS WELL.
D'YOU THINK SOMETHIN' NICE HAPPENED TO HER?
I'D BE VERY HAPPY IF THAT'S THE CASE. ♡
YEAH!
I HOPE SHE TELLS US WHAT IT WAS, ONE DAY~!

# ✱ Lucky. 31

THANK YOU, COME AGAIN~!
KARAN KARAN (PINGALING)
.....
I STILL HAVE A LITTLE TIME, RIGHT?
...!
GYU (CLENCH)
IT'S STILL HERE...
PHEW...
HUF...
KA (CLACK)
KA
KA
KA

—HERE GOES NOTHING!
.....
DOKI
DOKI ADUMO
DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
KA
KA
KA
KA
N
CKHHO

ROAD
DO (THUMP)
DO
DO
DO
KYU
KYU (SQUEAK)
KYU

...
PHEW!
THAT SHOULD DO IT...
.....
.....
...YEAH.
SINCE I HID EVERY TIME SOMEONE PASSED BY...
...THIS ENDED UP TAKING AN AWFUL LOT OF TIME...
.....
AND THEN...
ピカ
(PIKU CLUMP)

I HAVE TO HURRY HOME...
...AND TEND TO THE FLOWERS IN THE GARDEN.
GASA (CRINKLE)
I'LL, UM...
I'LL BE BACK...
... ANOTHER TIME.

...
O-ONLY HIBIKI HAS BEEN SHARING!
WHY NOT?
WH—
THAT'S NOT FAIR, REN!
SAN (SLAM)
WAI
WAI (CHATTER)
キル
キル

I NEVER ASKED...
...WHAT YOU WROTE ON THE HANDOUT.
YOU OFFERED THAT YOURSELF.
NOT WHAT YOU PUT. ONLY IF YOU'D DECIDED.
MGRGR!
HNNNG...
YOU DID TOO ASK!

HEY, HEY!
WHATCHA TALKIN' ABOUT?
SU (SLITHER)
WAAH !?
...THE HANDOUT.
FROM THE OTHER DAY.
DON'T POP UP OUT OF NOWHERE! IT'S BAD FOR MY HEART!!
TEE-HEE!
What do you want to be when you grow up?

OHH! THE SURVEY...
OH YEAH, WE HAVE TO TURN IT IN TODAY, DON'T WE?
YEAH.
DID YOU FINISH YOURS, HANA-KOIZUMI-SAN?
UH-HUH! I WASN'T SURE AT FIRST...
...BUT I FILLED IT OUT~!
JI (STAAARE)
REN...
"A FUTON.
"IF I CAN'T DO THAT, THEN A PILLOW." WHAT'S THE MEANING OF THIS?
GOGOGOGOGO CHWOO
IT'S WHAT I WANT TO BE...
AT LEAST CHOOSE SOMETHING THAT'S ALIVE!!

ARTISTIC ABILITY AS PEERLESS AS MINE CAN'T BE TIED DOWN TO A SINGLE MEDIUM...
HIBIKI THINKS SHE SHOULD EXPLORE HER POTENTIAL IN ALL FIELDS OF ART.
ISN'T THAT WAY TOO BROAD?
LIKE YOU'RE ONE TO TALK. YOU PUT DOWN "ARTIST."
WA-WA!?
J-JUST TELL THE WHOLE WORLD, WHY DON'T YOU...!
HANAKO ...
OH?
H-H-HIBIKI RECALLS NO SUCH THING!
!?
WAAH!
WAAH!
REALLY? WHEN WE WERE LITTLE, YOU'D DESTROY YOUR ART ALL THE TIME. WITH TEARS IN YOUR EYES.
WAAH!
WE WERE TALKING ABOUT THE SURVEY!
UH-HUH!
YOU WERE OVER HERE WITH HAGYUU-SAN AND EKODA-SAN?
IS BOTAN-CHAN OKAY NOW?

YEAH ...
I MEAN, IT WAS SHOCKING LAST PERIOD, WHEN SHE COLLAPSED THE MOMENT SHE STOOD UP...
STAND!
ビタン
BITAN (SMACK)
?!
AND UH, SHE WAS SAYING THAT SHE COULD SEE HER ANCESTORS WAVING REALLY VIGOROUSLY FROM THE OTHER SIDE OF A RIVER, OR SOMETHING?
B-BUT I THINK SHE'LL BE OKAY.
OHH.. WE NEVER MET, BUT I DO BELIEVE THAT'S..
..MY GREAT-GREAT-GREAT-GRAND-MOTHER..
HOW CAN YOU CALL THAT OKAY?
SHE WAS STABLE AFTER SHE TOOK HER MEDICINE, LIKE ALWAYS.
THE SCHOOL NURSE TOLD ME SHE'D BE FINE TOO.
OH! NEXT PERIOD IS HAPPINESS CLASS, RIGHT?
UH-HUH!
DID YOU FILL OUT YOUR SURVEY, HIBARI-CHAN?
THE SURVEY...
"WHAT DO YOU WANT TO BE WHEN YOU GROW UP?"
.....IF I—
IF I WERE GOING TO WRITE ANYTHING DOWN, IT WOULD BE...

キーンコーンカーン
KIINKOONKAAN (RING-BONG)
.....A BOTANICAL ...
ZAWA (BUZZ)
.....
.....
ZAWA
GATAN (CLANG)
SHE'S ALWAYS SO FAST...
GATA (CLATTER)
IN YOUR SEATS, PLEASE!
ALL RIGHT ...
...BOYS AND GIRLS! ♪
IT'S TIME FOR A FUN CLASS IN HAPPI-NESS!
GARARA (CLACK)
KATAN (SCRAPE)

KATAN
.....
DID YOU KNOW ...
...THAT WHEN THE BRAIN IS LEFT TO ITS OWN DEVICES...
...70% OF THOUGHTS ARE NEGATIVE ONES? IT'S TRUE! THERE ARE RESEARCHERS WHO'VE SAID THIS.
MAKING IT A POINT TO ACT LIKE YOUR IDEAL SELF AND STAY POSITIVE...
...IS ACTUALLY QUITE EFFECTIVE.
—IS ANOTHER THEORY.
YOU COULD SAY WHETHER OR NOT YOU FEEL HAPPY IN YOUR MIND IS THE MOST IMPORTANT CONNECTION.

NOW, THIS IS A GOOD TIME...
...TO TALK ABOUT THE SURVEY SHEETS I HANDED OUT TO YOU...
ZAWA (MURMUR)
THIS WILL BE IMPORTANT, SO THOSE OF YOU WHO HAVEN'T TURNED IT IN...
...PLEASE FILL IT OUT NOW AND HAND IT FORWARD. ♡
YOU ONLY NEED TO JOT AN ANSWER DOWN.
I'LL GIVE YOU...ONE MINUTE!
WHAT ...!?
...you want to be when you grow up?

ZAWA
...WAS THE INSTRUCTION, REMEMBER?
"HAVE FUN"...
PON (PAT)
ZAWA (CLAMOR)
ZAWA
SENSEI...
...BUT A DREAM SHOULDN'T MAKE YOU FROWN!
CAREERS ARE ONE THING...

NOW, ARE YOU ALL FINISHED?
.....
BUT...
MY DREAM IS—
VERY GOOD!
NOW THAT I'VE COLLECTED YOUR DREAM-FILLED SURVEYS...
...WE CAN PICK UP WHERE WE LEFT OFF.
LET'S TALK ABOUT DREAMS... WHETHER YOU EVENTUALLY GO TO COLLEGE OR START A CAREER...
...YOU'LL NEED TO KEEP MOVING TOWARD YOUR GOAL, DOING YOUR BEST AS YOU GO.
WHILE YOU DON'T KNOW HOW MANY YEARS—OR EVEN DECADES—IT WILL TAKE TO REACH YOUR DREAM AS OF YET...
トン
トン (TAP?)

...THIS WILL BE YOUR CHANCE FOR A HEAD START.
HERE AT TENNOMIFUNE ACADEMY...
...WE'LL MAKE ALL THESE DREAMS COME TRUE!
BASA (FLAP)
SWIN (WUSH)
FUEH?
WHAT ...?

I-I AM SO SORRY...
...THAT YOU HAD TO GO OUT OF YOUR WAY FOR ME, A MAGGOT...
YORO (STAGGER)
I brought ya the handouts for this year's culture festival ...
...and Kumegawa-san while I was at it~!
Here I am ...
... Sensei ~! ♫
TIMOTHY!
GARA (CLACK)
I HAD THE PRIVILEGE OF READING THE HANDOUT IN ADVANCE AS WELL.
YES... THANK YOU...
THAT'S GREAT!
OH? ARE YOU FEELING BETTER ALREADY?
HERE YA GO! ♫
PIRA (GRINALE)
THEN I WON'T NEED TO CATCH YOU UP. ♡

AT THIS YEAR'S TENNO-MIFUNE ACADEMY CULTURE FESTIVAL ...
...CLASS 1-7, THE HAPPINESS CLASS, WILL BE PUTTING ON...
...A PLAY ...?
THIS YEAR, THE HAPPINESS CLASS'S CONTRIBUTION TO THE FESTIVAL WILL BE A STAGE PLAY.
ZAWA (MURMUR)
THAT'S RIGHT.
ZAWA
THERE'S NO SCRIPT, AND THEREFORE NO LINES TO MEMORIZE.
YOUR TASK, BOYS AND GIRLS, WILL BE...
...YOU AREN'T REQUIRED TO DO ANYTHING AT ALL BEFORE THE DAY OF THE FESTIVAL.
HOWEVER ...
ZAWA

...TO TAKE ON THE ROLES YOU WROTE ON YOUR SURVEYS—"WHAT YOU WANT TO BE WHEN YOU GROW UP"...
NIKO (SMILE)
...AND PUT ON AN IMPROVISED PLAY...
... STARRING EVERY ONE OF YOU.
—SENSEI'S WORDS...
...MAKE EVEN LESS SENSE THAN USUAL.
THE CLASS-ROOM WENT QUIET...

...AND SHE WAS THE ONE WHO BROKE THE SILENCE.
KARA (CLACK)
A GIRL WITH BLONDE HAIR AND BLUE EYES...
A FOREIGNER ...?

KATAN (TAK)
STEP OVER HERE, PLEASE.
OH MY! JOINING US, DEAR? ♫
THIS IS TSUBAKI SAYAMA-SAN.
DUE TO CERTAIN CIRCUMSTANCES, SHE'LL BE JOINING US FOR THE SECOND TERM.
STARTING TODAY, SHE'LL BE A MEMBER OF THE HAPPINESS CLASS.
SO PLEASE ...
...GIVE HER A WARM WELCOME. ♡

AnneHappy
unhappy
go lucky!

55th Tennomifune Academy Culture Festival
AT THIS YEAR'S TENNOMIFUNE ACADEMY CULTURE FESTIVAL...
...CLASS 1-7, THE HAPPINESS CLASS, WILL BE PUTTING ON...
...A PLAY ...!?
BURU (TREMBLE)
YOU'LL BE PUTTING ON AN IMPROVISED PLAY...
...WITH ALL OF YOU IN THE CAST. ♡
WHAT ON EARTH ...?
WHAT EXACTLY ...
...DOES THAT EVEN INVOLVE?
ZAWA (MURMUR)
ZAWA
ZAWA

...!?
BIKU (FLINCH)
GO ON, SAYAMA-SAN.
INTRODUCE YOURSELF TO YOUR CLASSMATES. ♫
NOT TO MENTION... THAT GIRL ...
ZAWA (WHISPER)
ZAWA
IN A BIG VOICE!
GO ON!
BURU
BURU
BURU (SHIVER)
SENSEI SAID SHE'S ATTENDING FROM THE SECOND TERM BECAUSE OF "CERTAIN CIRCUM-STANCES"...
DOES THAT MEAN SHE'S NOT A TRANSFER STUDENT?
MAYBE SHE'S ANOTHER ECCENTRIC...
NO, MORE IMPOR-TANTLY ...
BURU
HER FACE IS...GETTING DANGEROUSLY PALE.
BURU
IS SHE OKAY...?
BURU

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SHIN (HUSH)
HISO
MAYBE SHE CAN'T SPEAK JAPANESE?
IS SHE A FOREIGNER?
HISO (WHISPER)
WHY ISN'T SHE TALKING?
ZAWA (MURMUR)
ZAWA
?
.....
.....
...
NGH.
ZAWA
ZAWA (BUZZ)
GYU (WINCE)
...!!
IT'S OKAY, SAYAMA-SAN.
WHEN-EVER YOU'RE READY... OKAY?

TSUBA...
KI...
S-SAyA...
MA!
DO (TH-THUMP)
HFF!
TSUBA...
...I'M...!
TSU...
(STIFFEN)
DO
DO
FUWA (TOTTE...)
DO
JIIII (STARE)
HNG...
SHE SPOKE!
U-U-UM...
...AH...
H...!
...H...
H...
...
H...
"HI"?
HI...

KYU (GULP)
きゅっ
HI'M JAPUH ...!
...NEEZ ...!!
BAN (SLAM)
DAAA (FLEE)
!?
KAAAAA (FLUSH)

OH MY, SAYAMA-SAN...
WAI (CHATTER)
WHAT WAS THAT?
"JAPUH" ...
..SHE SAID.
PRETTY SURE SHE SAID SHE'S JAPANESE.
SO SHE'S NOT A FOREIGN-ER?
WAI
WAI
HISO (WHISPER)
SHE SEEMED SO SWEET. ♡
AND SO FAST ON HER FEET TOO!
POKAN (GASP)
YEAH!
I'D LOVE TO TALK TO TSUBAKI-CHAN! ♪
...
ABSO-LUTELY!
INTENSE STUTTERING ASIDE...
HER VOICE...

WHERE
...
...HAVE I HEARD IT BEFORE?
キーンコーンン
KIINKOONN (RING-BONG)
キョロ
KYORO (GLANCE)
カツ
KA (CLOP)
カツ
KA
ガッコン
GAKKON (KERCHUNK)
ピッ
PI (PEEP)
カ
KA

NGH...
SNFF...
SITTING IN HERE WITH THE LIGHTS OUT AGAIN?
YOU'LL RUIN YOUR EYESIGHT, DEAR!
SH (PUSH)
TACHI (CLICK)
UGH...
...HIC...
...

Z...
ZEN-ZEIII...
UZUU...
...!...
I CAN'D...
...DO IIID...!
HIC!
I-I-I JUST CAN'D...
I CAN'D GO OUD IN PUBLIC...!!
I-IDZ DOO HARD FOR ME...
BURU
BURU (TREMBLE)
KYU (SHRINK)
OH, BUT...
...YOU WERE ABLE TO INTRODUCE YOURSELF, WEREN'T YOU?
I WANTED TO DIE.
YOU MIGHT SAY THAT NOW...
...BUT AT THE BEGINNING OF THE SCHOOL YEAR...
...YOU COULDN'T IMAGINE EVER STANDING IN FRONT THERE, COULD YOU?

I'M NOT TRYING TO JUDGE YOU AGAINST OTHER PEOPLE.
I'M ONLY SAYING THAT WHAT MIGHT BE A SIMPLE STEP TO OTHERS...
...IS A DIFFERENT KIND OF STEP FOR YOU.
YOU CAN WORK UP TO IT AT YOUR OWN PACE.
S-SEN... SEI...
.....
THEN...
SNRK
THE NEXT TIME...
...I LEAVE THIS ROOM... CAN IT BE IN THREE MONTHS...?
NO.

SOOOBI
B-B-B-B-BUT...
BUT YOU JUST SAID I COULD TAKE MY TIME!!
WAAAGH!
...FOR CHOOSING YOUR PART IN THE PLAY, REMEMBER?
YOU TURNED IN THE HAND-OUT...
NOW THAT YOU HAVE JOINED THE CAST, YOU HAVE TO PARTICIPATE. ♡
OH! OH! BOTAN-CHAN! HIBARI-CHAN!
DO YOU HAVE TIME AFTER SCHOOL?
TA (TMP)
TA TA TA
SURE.
I'M FREE.
HOW ABOUT YOU, BOTAN?

✧ぱぁぁ✧
PAAA (SFX)
OH, OF COURSE!
MY TIME IS ONLY WORTH SOMETHING IN THE MOMENTS I SPEND WITH YOU.
IN FACT, WHEN I'M BY MY LONESOME, I'M WORTH LESS THAN RAW GARBAGE...
I THINK THAT'S A "YES" FROM BOTAN TOO.
AWE-SOME! ♪
WE'LL HAVE ANOTHER STRATEGY MEETING!
A STRATEGY MEETING?
YOU KNOW!
LIKE WHEN WE WORKED OUT OUR GAME PLAN FOR THE SUGOROKU HOMEWORK!
OH, RIGHT.
THE LUCKY ITEM SEARCH WE HAD TO DO FIRST TERM.
BRINGS BACK BAD MEMORIES ...
IF I MAY VENTURE A GUESS, THIS MEETING WOULD BE REGARDING ...
YUP! THE CULTURE FEST!!

THERE'S QUITE A LOT WE DON'T KNOW ABOUT THIS PLAY.
I THINK THE LUCKY ITEM SEARCH WENT SO SWELL 'COS YOU TWO WERE THERE WITH ME! ♬
WHAT A WONDERFUL IDEA! ♡
I DON'T REMEMBER US HAVING THAT CONSTRUCTIVE OF A MEETING, BUT...
...IT MIGHT HELP FOR US TO BRAIN-STORM.
OKAY, LET'S GO TO THE PARK!
GREAT!
LET'S! ♡
THERE'S AN ABUN-DANCE OF SHADE THERE IT WILL BE NICE AND COOL.
WAI (GIDDY)
WAI
WAI
.....
.....
DID YOU HEAR THAT, REN?
ZA (SHIP)

GOGO (RUMBLE)
THOSE THREE ARE EN ROUTE TO THE PARK ...
HRNG...
...TO PLOT THEIR SINISTER SCHEMES FOR THE CULTURE FESTIVAL!
...HUH?
SORRY, WASN'T LISTENING.
YOU MADE US HIDE UNDER THE DESK...
...SO YOU COULD EAVES-DROP...?
I'M GETTING DÉJÀ VU BIG TIME, THOUGH.
GOGO
TH—
THIS IS NOT EAVES-DROPPING!!
IT'S DATA COLLEC-TION ...!
IN THIS DAY AND AGE, LOTS OF GOOD INTEL IS THE KEY TO VICTORY!!
IT'S SELF-EXPLAN-ATORY!
REN! WE'RE GOING AFTER THEM!!
EH...?
GGO WAI
DON'T SOUND SO UNMOTI-VATED!
GGO WAI (CLAMO)

...
WHEW.
IT'S EVENING, BUT IT'S STILL SO SUNNY OUT...
GONNA MELT...
HFFI
DARA
HAAH!
YOU'RE TOO LAX, REN!
HEAT IS IN THE EYE OF THE BEHOLDER! CLEAR YOUR MIND AND EVEN FIRE WILL FEEL COOL!!
T-TO ME, THIS ONLY FEELS LIKE.. LIKE A LUKEWARM BATH..!
DARA (SWEAT)
MIIIN (BUZZ)
PATA (FLAP)
PATA
MIIIN
BUT WE'RE NOT IN A BATH.. SO THAT SOUNDS PRETTY TERRIBLE TOO.
SO?
WHAT ARE THEY DOING?
THE UNDER-ACHIEVETTE KEPT FALLING INTO HOLES, ODDLY ENOUGH..
BRAIDS LOOKED LIKE SHE'D COLLAPSE AFTER EVERY FEW STEPS..
HOW DARE THEY WASTE OUR TIME...!!
GRR!
GRR!
...
THEY FINALLY SAT DOWN ON A BENCH JUST NOW.
JIIIN (SIZZLE)
JIIIN
—HEY.
HN?
WHAT IS IT, REN?

HIBIKI...
WHY *THEM*?
...HUH?
AT FIRST, I THOUGHT YOU LIKED THEM.
ONLY... EVERY TIME I SAY THAT, YOU DENY IT 100%.
FOR SOMEONE WHO DOESN'T LIKE THEM, YOU'RE AWFULLY FIXATED ON THEM...
OF COURSE! BUT IT HAS NOTHING TO DO WITH LIKING THEM—
SU (STEP)
TON (TAP)
THEN...
...WHY...?

...F...
FI—
FINE, HAVE IT YOUR WAY!!
DOKI (DADUM)
DOKI
DOKI
IF YOU WANT TO KNOW HIYIKI'S INNER THOUGHTS SO BADLY ...!
HEAT MADE ME DIZZY THERE...
KAAAA (...USHO
SHE'LL TELL YOU...
...ALL ABOUT THAT GIRL'S VILE DEED!!
BA (DUHN-DUHN)
ZA (CRUNCH)
IT WAS...
...EIGHT MONTHS AGO, LAST WINTER...
HA
HAA...
HFF...
ZA
HAA...

HAA!
HFF!
YOU CAN DO IT...
AT THIS SPEED, YOU CAN MAKE IT!
THE VERY FIRST PERSON TO ARRIVE FOR TENNOMIFUNE ACADEMY'S ENTRANCE EXAM...
...WILL BE ME, HIBIKI HAGYUU !!
FU FU FU...
JUST YOU WAIT, TENNO-MIFUNE ...!!
HFF!
HFF!
HIBIKI IS ABOUT TO...
ABOUT... TO...
STARTING OFF ON THE RIGHT FOOT IS IMPORTANT!
GETTING INTO A SCHOOL AS PRES-TIGIOUS AS TENNOMI-FUNE...
...IS THE FIRST STEP TO A GLORIOUS EVERYDAY LIFE!

.....
.....
...
HFF!
HAAH.
HAAH.
ZA (SKFF)
SHIN (HUSH)
HUFF...
WHERE IS... THIS ...?
GAAAN (SHOCK)
GUH...!
AFTER ALL THOSE TIMES SIMULATING THE ROUTE ON A MAP!?
RIGHT HERE... AND LEFT HERE?
DID THEY DO SOME CONSTRUC-TION IN FRONT OF IT?
AAARGH!
RIGHT! THAT HAS TO BE IT!!
CONSTRUC-TION?

キョロ
KYORO (GLANCE)
SOWA (NERVOUS) そわ
IS IT CLOSE?
UM, THIS CONSTRUCTION SITE...?
SOWA そわ
JII (STARE)
HA (GASP)
ISN'T THAT COAT...THE UNIFORM FROM THE MIDDLE SCHOOL IN THE NEXT TOWN?
IF SHE'S HERE NOW... IS SHE ALSO...?
KAAA (BLUSH) かあああ
KURU (SPIN) くるっ
W-
WAIT, YOU !!

DO YOU KNOW HOW TO GET TO TENNOMIFUNE ACADEMY!?
EH?
YES, I DO.
I'M ACTUALLY ON MY WAY THERE NOW—
PLEASE!! TELL ME THE WAY!
YOU TURN AT THIS CORNER AND GO DOWN...
IF YOU'RE TAKING THE TEST TOO, WE CAN GO TOGETHER—
THANK YOU!!
HOLD THE PHONE.
WH-WHAT?
WE'RE JUST GETTING TO THE IMPORTANT PART!
LET ME GUESS...YOU TOOK OFF RUNNING ALONE AFTER SHE GAVE YOU DIRECTIONS, AND FAR FROM MAKING IT TO THE SCHOOL, YOU GOT EVEN MORE LOST...
...AND ENDED UP ARRIVING AT THE LAST SECOND, AS THE VERY LAST PERSON TO CHECK IN, RIGHT?
HOW DID YOU KNOW!?
ARE YOU PSYCHIC!?
.....
.....
IT WAS MUCH WORSE THAN NOT ARRIVING FIRST!
HIBIKI WAS SO CLOSE TO MISSING THE EXAM...
...AND GOING TO A DIFFERENT SCHOOL THAN REN...!

YOU SLEPT IN UNTIL THE LAST SECOND!
HIBIKI HAD TO GET TO THE SCHOOL FIRST AND HAVE A LOOK AT THE PLAYING FIELD FOR YOUR SAKE TOO!
I OFFERED TO GO THERE WITH YOU, REMEMBER?
BUBU
BUBU (TREMBLE)
AHH!
JUST THINKING ABOUT IT MAKES ME QUIVER!!
BOTH HER AND HER FRIENDS WILL BE BOWING IN SUBMISSION BEFORE ME!
THAT GIRL THOUGHT SHE COULD DECEIVE HIBIKI BY TELLING HER THE WRONG WAY...
WELL, HER LUCK RAN OUT WHEN WE ENDED UP IN THE SAME CLASS!!
I THINK YOU'VE GOT THE WRONG IDEA.
GOGOGOGO (CRACKLE)
HIBIKI (JUMP)
!!
IT REALLY WAS YOU~!
HIBIKI-CHAN! I THOUGHT I HEARD YOU SHOUTING!
HUH?

...THREE HEADS ARE BETTER THAN SUCH-AND-SUCH?
YOU KNOW THAT SAYING, UMM...
"TWO HEADS ARE BETTER THAN ONE"?
YEAH! THAT!
SOOO...
HIBIKI WAS CERTAINLY NOT SPYING ON YOU THREE...!
URGH...
I-IT'S NOT WHAT YOU THINK!!
OH, OH!
AWAWAWA!
I BET FIVE HEADS WOULD BE EVEN BETTER! ♪
RIGHT?
...ISN'T SHE MAKING FRIENDS WITH THEM ANYWAY...?
IN THE END...
WOO-HOO!
WAHAHAHA!
IF YOU NEED TO PICK HIBIKI'S BRAIN THAT BADLY, THEN FINE...!!
...H-HOW HOPELESS!

AnneHappy
unhappy
go lucky!

# ✱ Lucky. 33

FWAH!
IT SURE IS HOT!
YES, THE LATE SUMMER HEAT IS STILL QUITE SEVERE.
WE SHOULD MAKE THIS QUICK, THEN.
I'M WORRIED ABOUT ROSTAM.
UH-HUH!
ROGER!
.....
'KAY, TO PICK UP WE LEFT OFF...
COFFEE-FLAVORED ICE CREAM!
DOESN'T THE BITTERNESS TASTE STRONGER THAN WHEN YOU DRINK IT?
WEREN'T YOU SUPPOSED TO BE TALKING ABOUT THE CULTURE FESTIVAL?

YOU WANTED TO BRAINSTORM TOGETHER, AND THIS IS WHAT YOU DRAGGED US HERE FOR!?
SOME PEOPLE... RIGHT, REN!?
SORRY!
THE HEAT GOT ME SIDETRACKED ...
THAT'S RIGHT!
I THINK THE MILD TASTE AND SWEETNESS OF MILK IS MUTED WHEN IT'S FROZEN.
SO MAYBE THAT ACCENTUATES THE BITTERNESS OF THE COFFEE...
POSO (QUIET)
NOT ABOUT COFFEE ICE CREAM!!
...I THINK THERE WAS A STORE NEARBY.
WAI (GIDDY)
DO YOU WANT TO BUY SOME?
I'LL GO! ♫
M-MAY I AS WELL ...?
WAI
WHAT ABOUT YOU, HIBIKI?
...

はぷ
HAPU (NOM)
IT'S SHO COOOLD! ♫
MMM!
AFTER ALL THAT TALK ABOUT COFFEE...
...YOU BOUGHT THE SODA FLAVOR?
YOU ENDED UP CHANGING YOUR MIND AND BUYING SOMETHING TOO.
O-ONLY BECAUSE YOU SAID YOU'D HAVE SOME!
T-TO KEEP YOU COMPA-NY!
JIII... (STARE)
WHAT'S UP, BOTAN-CHAN?
OH!
YOU SEE... THIS IS THE FIRST TIME I'VE HAD THIS KIND OF ICE CREAM...
I WAS READ-ING THE INGRE-DIENTS LABEL...
ひぇい

WHAT'S THE DIFFERENCE BETWEEN "ICE MILK" AND "LACTO-ICE" ...?
GATA (SHAKE)
"LACTO" IS LATIN FOR MILK...
THE NAMES ARE SO SIMILAR, YET THERE'S SUCH A LARGE GAP BETWEEN THE AMOUNT OF DAIRY...!?
GATA
BEKI
OHH!
PERHAPS IT WAS STILL TOO SOON FOR ME TO BE PURCHASING FOOD MYSELF...!!
D—
DO YOU REALLY HAVE TO PUT THAT MUCH THOUGHT INTO IT?
WELL... SO MANY OF THE FOOD PRODUCTS ON SHELVES MAY AS WELL BE POISON TO MY BODY.. .. SO I MUST BE EXCEEDINGLY CAREFUL, AS MY LITTLE SISTER REMINDS ME..
YOUR LITTLE SISTER WORRIES LOTS, HUH?
TEKU (TEP)
DO YOU SUPPOSE SO?
I'VE BEEN TOLD THAT THIS MUCH CAUTION IS NORMAL.
TEKU
HIBARI-CHAN?
YOU ONLY GOT TEA?
YEAH.
PAKIN (SNAP)
ALL RIGHT!

!?
WE'LL GO HALFSIES!
HERE!
..... I...!
I'M FINE, REALLY!
I DIDN'T BUY ANY BECAUSE I DIDN'T WANT TO GET MY HANDOUT STICKY!
AWW, YOU WON'T IF YOU'RE CAREFUL!
IT'S COLD AND YUMMY~!
I SAID NO THANKS !!
WAAH! I DROPPED IT!
KYAA!
WAI (CLAMOR)
WAI
U-FU-FU.
.....
HIBARI-GAOKA'S A STUBBORN ONE.
MAYBE.
KUSU (CHUCKLE)

..THE HAND-OUT'S.. CUL-TURE..
READ
"EACH STUDENT'S DAILY DISCIPLINE AND AMBITION...
"...AND A HARMONY OF BENEVOLENCE, BODY, AND KNOWLEDGE COME TOGETHER ON THE DAY OF TENNOMIFUNE ACADEMY'S CULTURE FESTIVAL—"
...
DID YOU NOTICE ANY CLUES, BOTAN?
NO... NO MATTER HOW ONE READS THIS SECTION, IT SEEMS TO BE A STANDARD INTRODUC-TION.
NOTHING STANDS OUT TO ME...
I THINK THE BENEVOLENCE, BODY, AND KNOWLEDGE PART MEANS THE DIFFERENT PROGRAMS.
ACADEMICS, ATHLETICS, AND..
THE HAPPINESS CLASS IS "BENEVO-LENCE"...
...IS IT...?
AH!

WHAT IS IT, HANAKO-SAN?
WE'RE FORGETTING THE MOST IMPORTANT THING~!
UMM, UMM...
KIRA (TWINKLE)
KIRA
I...
...WROTE DOWN "ZOO-KEEPER" ON THE SURVEY!
KIRA
TOO-KAD
WHAT ABOUT YOU ALL?
OH YES... AS WE JUST SUBMITTED OUR SURVEYS EARLIER...
...WE HAVE YET TO TALK ABOUT WHAT WE WANT TO BE.
UH-HUH! WELL, I DO ALREADY KNOW HIBIKI-CHAN'S AND REN-CHAN'S.
THEIRS ARE "AN ARTIST" AND "A FUTON"!
A F-FUTON !?
HEY !!
DON'T JUST BLAB ABOUT IT!

WELL, HAGYUU-SAN DID CREATE SOME AMAZING ART AT CAMP.
AS FOR THE FUTON...I'M... NOT SURE WHAT TO MAKE OF THAT.
YES, INDEED !!
DOYAA (SMIRK)
HANAKO... ERM...
ARE YOU SURE YOU DON'T WANT TO PICK ANOTHER DREAM?
GAAAN (SHOCK)
HUH !?
GOSH, HIBARI-CHAN, WHY WOULD I?
WHY? ERM...
THAT POSSIBLE FUTURE IS SO TERRIFYING ...
...I'M AFRAID TO EVEN SAY WHY.
THERE, THERE.
FOR NOW, IT'S ONLY A ROLE SHE'S PLAYING.
IT'S QUITE SAFE ♡
R—
RIGHT...
HIBARI-SAN, MAY I ASK WHAT YOU WROTE?
AH...
I PUT DOWN...

.....
...
"BOTANICAL RESEARCH TECHNICIAN"
...
...ON MINE.
BO...BOW-TAN-IKUL...
I DUNNO WHAT THAT IS, BUT IT SOUNDS AWESOME!!
WAAH!
OH YES! YOU KNOW SO MUCH ABOUT FLOWERS AND OTHER PLANTS!
WHAT?
YOU BUILT UP ALL THAT SUSPENSE FOR SOMETHING SO NORMAL!?
WHAT KIND OF RESEARCH DOES IT INVOLVE?
KYAAA!
I THINK IT'S PERFECT FOR YOU.
HONESTLY... IT DEPENDS ON HOW YOU SPECIALIZE.

I GUESS THERE ARE ALSO POSITIONS WHERE YOU WOULD ONLY RESEARCH PLANT CULTIVATION.
YOU MIGHT ANALYZE GENETICS AND GENOMICS ...
...DEVELOP NEW BREEDS, EXPERIMENT WITH PLANT CULTURES... THINGS LIKE THAT...
I KEPT IT BROAD BECAUSE I COULDN'T MAKE A CONCRETE DECISION...
...BUT THAT IDEA MIGHT HAVE BACK-FIRED...
IT SOUNDS LIKE A DIVERSE FIELD.
THAT'S GROWING THEM!
I KNOW WHAT THAT LAST ONE IS!!
WHAT DID YOU CHOOSE, BOTAN?
FORGET ABOUT ME FOR NOW.
OH, ME?
A SCHOOL NURSE.
.....

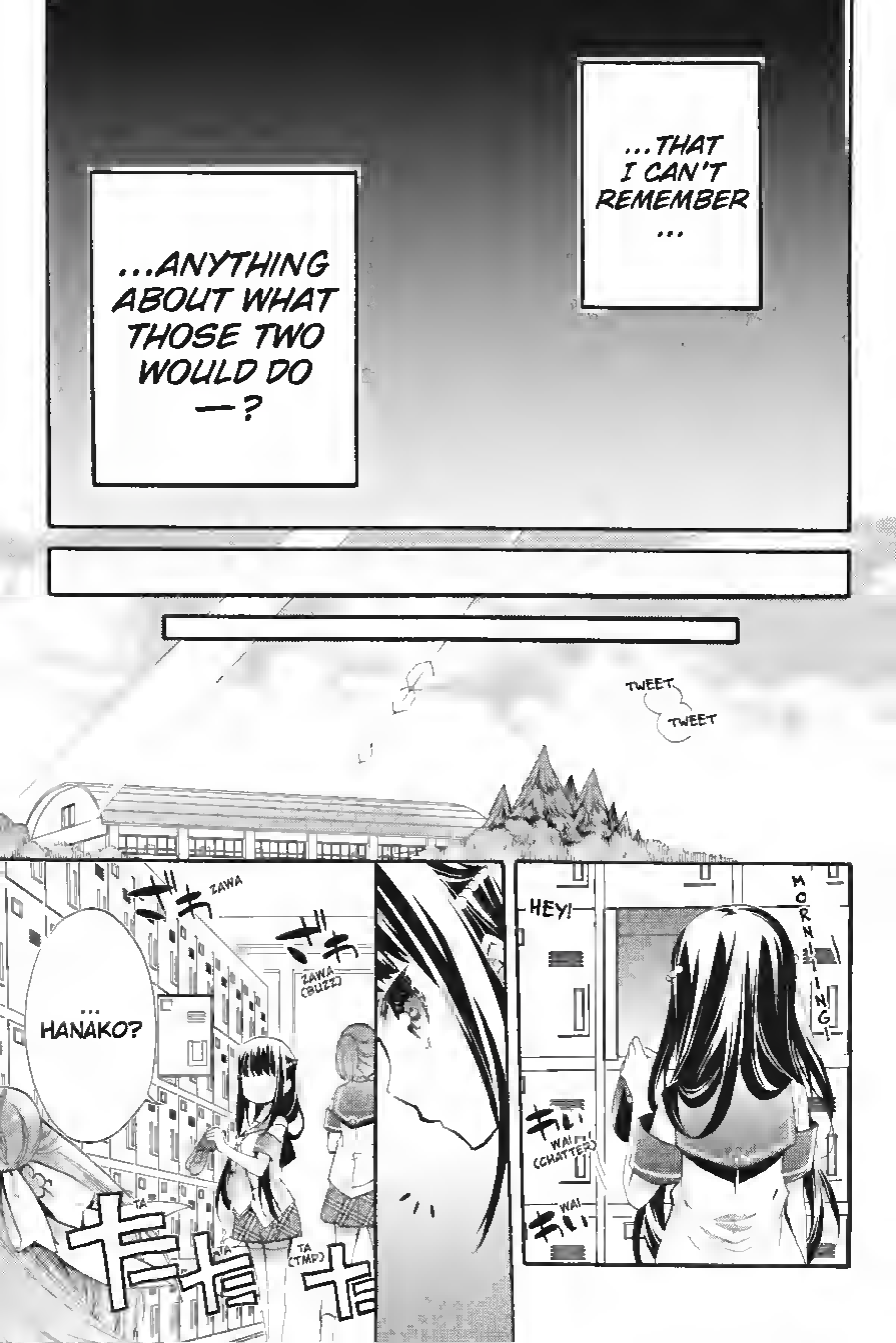
HRM...
...?
HAGYUU-SAN? IS THERE ANY...
BOTAN-CHAN, YOU'RE FROM A DOCTOR FAMILY, RIGHT?
YOU KNOW SO MUCH ABOUT MEDICINE. I THINK IT'S SPOT-ON FOR YOU.
TH-THANK YOU VERY MUCH.
BOTAN-CHAN, A SCHOOL NURSE...
THAT'D BE PERFECT, 'COS YOU'RE SO NICE!
GOSH, I'D WANNA GO TO THE INFIRMARY ALL THE TIME IF YOU WERE THE NURSE! ♫
THAT'S ASKING TO GET HELD BACK.
HOWAA (DREAMY)
I ADMIRE HIGH SCHOOL TEACHERS AS WELL...
...BUT I HAVE ASPIRATIONS TO PARTICIPATE IN THE MEDICAL FIELD...
...AND SO I GREEDILY COMBINED THEM, A CHOICE BY A PIECE OF TRASH WHO'S FORGOTTEN HER PLACE.
BURU (QUIVER)
BURU
A-ARE YOU THINKING THAT A ONE-WOMAN EMERGENCY ROOM DARING TO EVEN DREAM OF TREATING OTHERS...
...IS A FOOLISH WISH TANTAMOUNT TO DEFYING THE HEAVENS!?
HIBIKI WOULDN'T TAKE IT THAT FAR.
DOKI (HEARTBEAT)
DOKI
DOKI
GATA
GATA (TREMBLE)

AND AS FOR HAGYUU-SAN... YOU ALREADY ACT LIKE AN ARTIST ALL THE TIME.
WHAT'S THAT SUPPOSED TO MEAN?
"YUP!"
...BUT YOU WERE SAYING YOU GO TO THE ZOO A LOT, RIGHT?
WELL, I'M NOT SURE HOW MUCH YOU KNOW ABOUT ANIMALS, HANAKO...
I MIGHT BE...THE ONE IN THE MOST TROUBLE.
MAYBE AN ANSWER LIKE EKODA-SAN'S WOULD HAVE BEEN THE RIGHT CHOICE.
FUU (SIGH)
SENSEI DIDN'T OFFER US A SINGLE HINT.
I BELIEVE THAT MEANS WE WILL HAVE TO PERFORM ALL OF THE RESEARCH FOR OUR "PARTS" OURSELVES.
OH...I GUESS I COULDN'T DO THE ACTING FOR THAT.
YES, A FUTON...
"A FUTON" ...?

GOOD QUESTION.
HOW ARE WE TO HANDLE THE COSTUMES AND SO ON FOR OUR RESPECTIVE OCCUPATIONS ...?
THERE'S NO TIME TO MAKE ALL THAT BEFORE THE FESTIVAL!
W-WELL, IF HIBIKI HAD TO, SHE'D COME UP WITH A PERFECT OUTFIT THAT SCREAMS "SUPER FIRST-RATE ARTIST," BUT STILL...
WHAT KIND OF OUTFIT SCREAMS "SUPER FIRST-RATE ARTIST" ...?
WE MAY ALSO NEED PROPS, SET PIECES FOR THE STAGE, AND SO ON...
WHEN YOU THINK ABOUT IT, THERE'S QUITE A LOT WE'LL REQUIRE.
LET'S ASK SENSEI ABOUT IT TOMORROW!
YEAH, THE SCHOOL WOULD HAVE THOSE SUPPLIES.
WAI (GIDDY)
WAI
WAI
WONDER HOW MUCH SHE'LL TELL US?
IT'S STARTING TO GET DARK. WE SHOULD LEAVE IT AT THAT FOR TODAY.
'KAY.
OKAY~♪

—THERE.
TON
(TUNK)
PLANT BIO
RESEA

"I MIGHT BE THE ONE IN THE MOST TROUBLE."
THAT CAN'T REALLY BE TRUE, CAN IT?
AFTER ALL, I HAD TWO EXAMPLES TO LOOK AT IN MY LIFE.
BUT...
...WHY IS IT...


...THAT I CAN'T REMEMBER ...
...ANYTHING ABOUT WHAT THOSE TWO WOULD DO —?
TWEET
TWEET
ZAWA
ZAWA (BUZZ)
...HANAKO?
TA
TA
TA (TMP)
HEY!
MORNING!
WAI!
WAI! (CHATTER)
WAI

SHE MADE IT TO SCHOOL EARLY TODAY.
WHERE COULD SHE BE GOING?
THAT'S NOT THE WAY TO OUR CLASSROOM ...
TA (TAP)
TA
TA (TAK)
...
KATSU
THIS AREA SEEMS EXTRA COLD AND QUIET...
THIS SCHOOL IS SO BIG. THERE ARE STILL SO MANY PLACES I HAVEN'T SEEN.
KATSU
HANAKO?
KATSU (CLACK)
KATSU

OH, IT'S HIBARI-CHAN!
OVER HEEERE!
I'M GLAD I FOUND YOU...
WHAT ARE YOU DOING ALL THE WAY OVER HERE?
HUH?
HMMM. YOU SEE...
...I'M PRETTY SURE I SAW HER.
WHO?
YOU KNOW!
TSUBAKI SAYAMA-CHAN!
SHE RAN OFF DOWN THIS HALL SUPER-FAST.
OH, THE TRANSFER STUDENT...
NO, I MEAN... OUR NEW CLASSMATE.
YUP!

ARE YOU SURE SHE DIDN'T GO UP OR DOWN THE STAIRS ALONG THE WAY?
THE ART DISPLAY AT THE END OF THIS HALLWAY IS A DEAD END.
KYORO (GLANCE)
I WENT AFTER HER, BUT I LOST SIGHT OF HER...
EH HEH HEH...
WAI
WAI (CHATTER)
OH, MAYBE SHE DID!
TOO BAD. I WANTED TO INTRODUCE MYSELF~!
MORNING~!
GOOD MORNING.
A GOOD MORNING TO THE BOTH OF YOU.
YOU'RE TOGETHER THIS MORNING, HMM?

TIMOTHY IS PASSING THESE FORMS OUT.
Okay, everybody~!
Have you all gotten the handout?
TEKU (TEP)
TEKU
HMM?
OH!
PLEASE LOOK AT THIS.
PI (PNIP)
HAPPINESS CLASS SUPPLY REQUEST FORM
.....
.....
"HAPPINESS CLASS SUPPLY REQUEST FORM," IT SAYS...
MM-HM!
WHAT IS IT? WHAT IS IT?
GOT IT!
Sensei will get it all ready for ya.
...write it all down on this form and turn it in~!
Whatever you need for the play...
ZAWA (MURMUR)
ZAWA

HOW WONDERFUL!
IT SEEMS WE WON'T BE REQUIRED TO MAKE ANYTHING.
WHAT LUCK.
YEAH... BUT...
...IT LOOKS LIKE WE CAN WRITE DOWN ANYTHING. IS THAT REALLY OKAY?
ARE YOU LIMITING YOURSELF...
...HIBARIGAOKA-SAN?
DOKI (GSLUMP)
SU (SLIDE)
S-
SENSEI!
WE NEED PROPS AND COSTUMES FOR EVERYONE IN CLASS...
WE HAVE A SENGOKU WARLORD AND MORE!
...AND THEY'LL BE QUITE VARIED.
SOOO (SHUFFLE)
BYU (VOOSH)
THOUGH, WHEN I DECIDED ON OUR FESTIVAL PROGRAMMING, I ALREADY KNEW THIS WOULD BE NECESSARY.
SO YOU MAY IGNORE THE LOGISTICS AND WRITE ANYTHING YOU LIKE.
IS THAT RIGHT...?
YES!
THAT ACTUALLY MAKES IT SCARY...
KATAN (CLATTER)

NIKO (SMILE)
SO, MY DARLINGS, LET'S PUT FORMALITIES ASIDE AND HAVE A GOOD TIME. ♪
...ARE THOSE WHO THROW THEMSELVES INTO THE FUN.
THE ONES WHO GET THE MOST OUT OF A CULTURE FESTIVAL ...
YES, MA'AM!
WAI (CHATTER)
WAI
WAI
WAI
WAI
WE MAY BE APPROACHING IT IN A RELAXED WAY, BUT THAT DOESN'T MEAN THAT THE CULTURE FESTIVAL...
...ISN'T A SIGNIFICANT EVENT.
WELL ...
..... .....
SENSEI AND THE OTHER KIDS ARE SO LAID-BACK.
THIS CLASS IS REALLY SOMETHING...
..... .....

...BY THE SECOND TERM OF THEIR FIRST YEAR OF HIGH SCHOOL.
...THE REST OF THEIR LIVES WILL BE DETERMINED ...
...THERE ARE THOSE FOR WHOM...
—AMONG THEM...
WAI (BUSTLE)
SHE'S STRICT...
...IF THE COSTS GET TOO HIGH, SAGINOMIYA-SENSEI WILL BE UPSET AGAIN.
HMMMMMM...
?
THAT SAID...
.....
.....

AnneHappy
unhappy
go lucky!

ZUKA (LINED UP)
ZA (SKFF)
.....
=YUDDDDD (PWOO)

じ...
JI (STARE)
NGH ...!!
BIKU (FLINCH)
AGH ...!
KACHA (KACHAK)
C...
CAN'T DO IT...
TIMOTHY OR NO...
A-ALL THOSE EYES STARING AT ME IS TOO MUCH...!
GURA (STAGGER)
THEY'RE NOT EVEN REAL PEOPLE...
...AND IT'S STILL SO...
I CAN'T DO IT... IT'S JUST TOO MUCH!
I CAN'T BE IN A PLAY ...!!

# ✱ Lucky. 34

BURU
BURU (TREMBLE)
SU (SWF)
ZOKU (SHUDDER)
HA (GOLF)
TSUUU-BAAAKIII-CHAN! ♫
WHATCHA DOIN' UP H—
ZA (SWOOP)
.....

!!!
WAAAH!
SOOO MANY TIMOTHIES!
BIKU (JOLT)
THERE ARE EVEN MINI ONES TOO!
HM?
HE'S NOT MOVING?
SHIIN (HUSH)
TIMO-THY~!
...HUH?
M—
M—
MADE BY ME ...
S-STUFFED... ANIMALS.
THOSE... ONES ARE—
.....
...OSE... ARE...
FWEH?

WASAH!
DOLLS!?
THAT'S AMAZING!!
WOW, TSUBAKI-CHAN! YOU MUST BE HANDY!
.....
D—
D—
DID YOU... WANT SOME-THING?
JIRI (INCH)
JIRI
TEKU (STEP)
TEKU
TEKU
OOPS! UMM, UMM~!
ACTU-ALLY, WE...
HANAKO?
IS SOMEONE UP HERE?
YORO (STAGGER)
PLEASE EXCUSE... THE WAIT, HANAKO-SAN.
THE STAIRS WERE A TAD TOO POWERFUL A FOE FOR ME...
TKUU (JUMP)
KACHA (KACHAK)

OH! AREN'T YOU...
... SAYAMA... SAN?
OH! I KNOW!
WE'RE ABOUT TO PRACTICE FOR THE PLAY~!
AND, AND...
...IF YOU WANT, YOU COULD JOIN IN AND...

!?
BA (FLAT)
?
...JOIN IN AND PRACTICE WITH US...
SA
SASA (SHFF)

CHIRA (GLANCE)
JI (STARE)
?
DARA (SWEAT)
.....
.....
DARA
DARA
AH !?
DA (DASH)

WH—
WHAT WAS THAT ABOUT...?
HUUUH?
D'YOU THINK...
...WE GOT IN TSUBAKI-CHAN'S WAY?
IN HER WAY?
I THOUGHT SHE WAS PRACTICING FOR THE PLAY WITH HER STUFFED TIMOTHIES.
SO I WANTED TO DO IT WITH HER TOO...
DON'T LET IT WEIGH ON YOUR MIND.
IT COULD BE THAT SOMETHING URGENT DEMANDED HER ATTENTION.
HA (GASP)
OR PERHAPS THE CAUSE WAS ME...
...SOME-ONE WHO GARNERS DISGUST EVEN MORE THAN HAIRY CATERPIL-LARS!?
WELL, WHAT-EVER THE CASE ...
AHEM.

.....
.....
KYA!
KYA!
HOW SHOULD WE DO IT?
SAYAMA-SAN... SHE'S KIND OF MYSTERIOUS, BUT...
CER-TAINLY! ♡
OKAY!
SHE'S ALREADY GONE, SO THERE'S NOTHING WE CAN DO ABOUT IT.
LET'S GO AHEAD WITH WHAT WE PLANNED FOR PRACTICE.
...WHAT WILL SHE DO FOR THE PLAY?
WHAT DOES SHE WANT TO BE, I WONDER ...?
REN ....!
REN~!
HIBIKI'S LETTING HERSELF IN!!
GA CHAO

THE WINDOW AGAIN?
YOU'LL FALL ONE OF THESE DAYS.
HIBIKI WOULD NEVER MAKE SUCH AN AMATEUR MISTAKE!
NOSH! (CLIP)
MORE IMPOR-TANTLY ...
WE'RE GONNA HAVE A REAL STRATEGY MEETING!
OR A REHEARSAL!
THE "DISCUSSION" WE HAD WITH THOSE PEOPLE WAS AS USELESS AS A WATER FLEA!!

MEH. DON'T NEED TO.
WE CAN WING IT. PROBABLY.
THIS IS THE PERFECT OPPORTUNITY FOR ME TO MAKE IT KNOWN THAT AT THIS #1 ACADEMY...
...THE #1 STUDENT TO KEEP AN EYE ON IS HIBIKI HAGYUU OF THE HAPPINESS CLASS!!
"PROBABLY" ISN'T GOOD ENOUGH!!
ZA (ZIP)
MAKE IT KNOWN... AND WHAT?

YOU NEED TO PREPARE FOR THE BIG DAY TOO, DON'T YOU?
BISHI (JAB)
H-HIBIKI WILL HELP YOU PRACTICE.
YOU'LL THANK ME LATER!
...
FUTON
HOW DO I PRACTICE ...
...FUTON-ING?
ARTIST
URK ...!
F...
FUTONS CAN'T REACH #1 STATUS OVER-NIGHT.
YOU'LL HAVE TO INVOLVE SOMEONE ELSE TOO, WON'T YOU!?
YEAH...
—OKAY.

GISHI (CREAK)
WANT TO TRY SLEEP-ING?
...
EHHH!?
C'MON.
DOKI! (JOLT)
I'M A FUTON. SO.
DOKI! (BADUM)
DOKI!
S-S-SLEEP!?
H-H-H-H-HOW...!?
DOKI!
DOKI!
DOKI!
FUTONS CAN BE MATTRESSES OR COMFORTERS. EITHER ONE WORKS FOR ME

MATTRESS ...
KAAAAAA (BLUSH)
...OR COMFORTER ...!?
SHAA (FSSH)
GO (BONK)
FURA (FLOP)
GURA (SWAY)
PUSHAA (FIZZLE)
AH.

CULTURE FESTIVAL
Saturday Sept. 26 -
Sunday Sept. 27
ZAWA
A GOOD DEED A DAY
ZAWA
POSTER CULTU—
ANIMAL

25
26
CULTURE FESTIVAL!
2
3
—ALL RIGHT!
ALTHOUGH IT WAS SHORT NOTICE...
...IT SEEMS THAT YOU'VE ALL PREPARED IN YOUR OWN WAYS!
WAKU (GRUDY)
わく
わく♫
WAKU
TOMORROW WILL BE THE FIRST DAY OF A FUN-FILLED SCHOOL FESTIVAL. ♫

MANY OF YOU MIGHT HAVE BEEN CONFUSED BY HOW DIFFERENT OUR PREPARATIONS WERE...
...COMPARED TO THE CLASSES SETTING UP STORES AND BOOTHS IN THEIR CLASSROOMS.
HOWEVER ...
...THINKING IS AN IMPORTANT SKILL.
THE PREPARA-TIONS YOU CAME UP WITH MIGHT BE WELL-THOUGHT-OUT, OR THEY MIGHT NOT BE...
ビクッ!!
BIKU!! (JOLT)
IF IT'S THE LATTER, YOU'LL TAKE THE FALL FOR IT ON AN INDIVIDUAL BASIS. ♡
ZAWA (MURMUR)
ZAWA
FU FU FU!
DON'T LOOK SO WORRIED, DARLINGS.
.....
WHAT YOU WROTE ON YOUR SURVEYS IS...
...WHAT YOU'RE BECOMING AS YOU HEAD TOWARD THE FUTURE, ISN'T IT?

KNOWLEDGE AND EXPERIENCE ARE BUILT UP OVER A WHOLE LIFETIME.
SO FOR NOW, WHILE YOU'RE STILL LACKING IN BOTH, YOU NEED REFERENCES TO DRAW FROM...
.....
.....
AND THAT'S ALL THE ADVICE SENSEI HAS FOR YOU. ♡
NOW THEN, THE COSTUMES AND PROPS YOU ALL REQUESTED ...
...WILL BE HERE TOMOR-ROW.

わい
WAI
わい
WAI
わい
WAI (CLAMOR)
TAK
YOU CAN GO ON HOME, SWEETHEARTS! ♫
THOSE FROM OTHER PROGRAMS MAY STAY AT SCHOOL LATE, BUT DON'T GIVE IT A SECOND THOUGHT.
WAAAH!
IT'S REALLY STARTING TO LOOK LIKE A SCHOOL FESTIVAL NOW!
SO EXCITING!
YES, IT ABSOLUTELY IS!
わくわく
SOWA
わくわく
SOWA (BOUNCE)
うっとり。
UTTORI (ENTRANCED)
TO THINK OF SO MANY REFRESHMENT STANDS OPENING ON SCHOOL GROUNDS...
TAKOYAKI... IKAYAKI... TAIYAKI...!!
SO MANY NEW FOODS TO EXPERI-ENCE!

HIBARI-CHAN!
WHAT'VE YOU BEEN LOOKIN' AT?
I WISH I COULD BE AS UPBEAT AS YOU TWO ALWAYS ARE...
WE'LL GO AROUND TO LOTS OF STANDS!
CERTAINLY!
SIR! (SALUTE)
SENSEI POSTED THEM ON THE BOARD, RIGHT?
THE RULES FOR TOMORROW'S PLAY.
RULES?
YES.
I WROTE THEM DOWN AS WELL!
TENNOMIFUNE ACADEMY'S HAPPINESS PROGRAM CLASS 1-7 WILL BE PUTTING ON AN IMPROV PLAY.
EACH MEMBER OF THE HAPPINESS CLASS WILL PERFORM THE ROLE OF "WHAT THEY WANT TO BE WHEN THEY GROW UP."
THERE IS NO PREPARED SCRIPT.
INSTEAD, THE STORY WILL BE WEAVED TOGETHER BY THE STUDENTS' AD LIBBING.

EACH STUDENT IS TO ENTER THE STAGE IN AN ORDER THAT WAS DECIDED AT RANDOM ...
...AND ACT FOR A MINIMUM OF FIVE MINUTES BEFORE THEY ARE PERMITTED TO EXIT THE STAGE. AM I CORRECT?
YES. BUT ALSO...
...YOU CAN SKIP AHEAD IN LINE...
...IF WHAT'S HAPPENING ON STAGE MAKES YOU FEEL, "I WANT TO GO OUT THERE!"
OOOH!
THEN WE'LL HAVE TO KEEP A REALLY CLOSE EYE ON THE STAGE! I'M SO PUMPED!
RIGHT, WE WILL.
WE CAN JUMP IN EARLY, BUT NOT LATE...
THE TIMING FOR GOING ON STAGE MIGHT BE PRETTY IMPORTANT ...
HRN...
THIS IS DIFFICULT.

IT'LL BE FINE!
REMEMBER WHAT SENSEI SAID?
YOU GOTTA THROW YOURSELF INTO THE FUN HEADFIRST!
"HEADFIRST"? DID SHE REALLY SAY IT LIKE THAT?
GOSH, AM I HAPPY~!
I CAN'T WAIT TO BE A ZOOKEEPER! ♫
I-I AS WELL!
I WILL TAKE AFTER YOUR EXAMPLE, HANAKO-SAN, AND LOOK FORWARD TO THE STAGE!
キリ WAI
キリ WAI (EXCITED)

TENNOMIFUNE ACADEMY
CULTURE FESTIVAL
WAI (CLAMOR)
WAI
URGH...
NGH...
IT...
IT'S HERE...
THE DAY OF RECKONING...!
ZAWA
ZAWA (BUSTLE)
ZAWA
ZAWA

# ✱ Lucky. 35

JI! (STARE)
JIIII
JIII

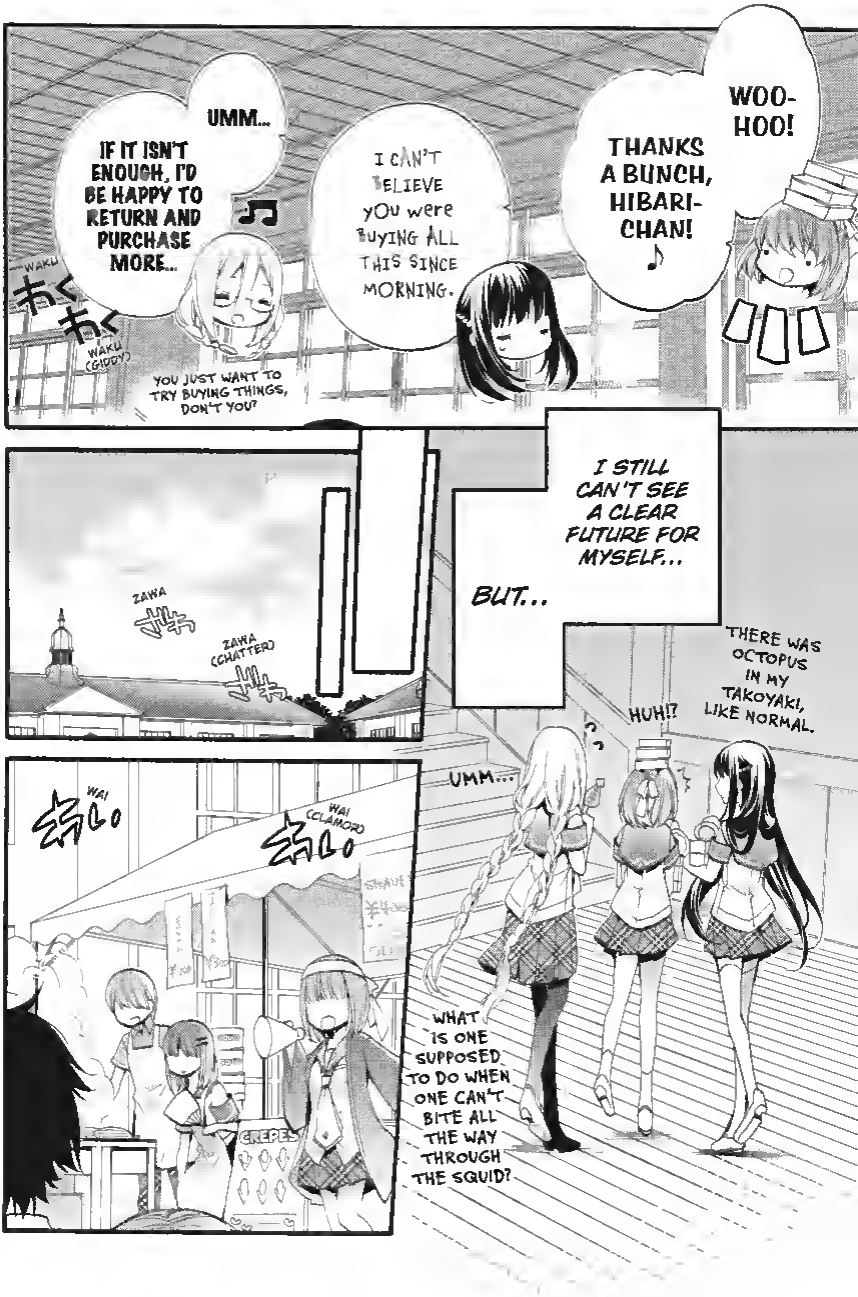
キョロ
KYORO (GLANCE)
KNITTED PLUSHIES
SALE
ちらっ
ちらっ
WAI (GLANCE)
WHERE DID THOSE TWO GO?
IT'S ALMOST TIME FOR OUR CLASS TO MEET UP...
TA (PATTER)
TA
COME ON! GET YOURSELF TOGETHER !!
RUN LIKE YOU MEAN IT!!
DA (THUD)
DA
DA

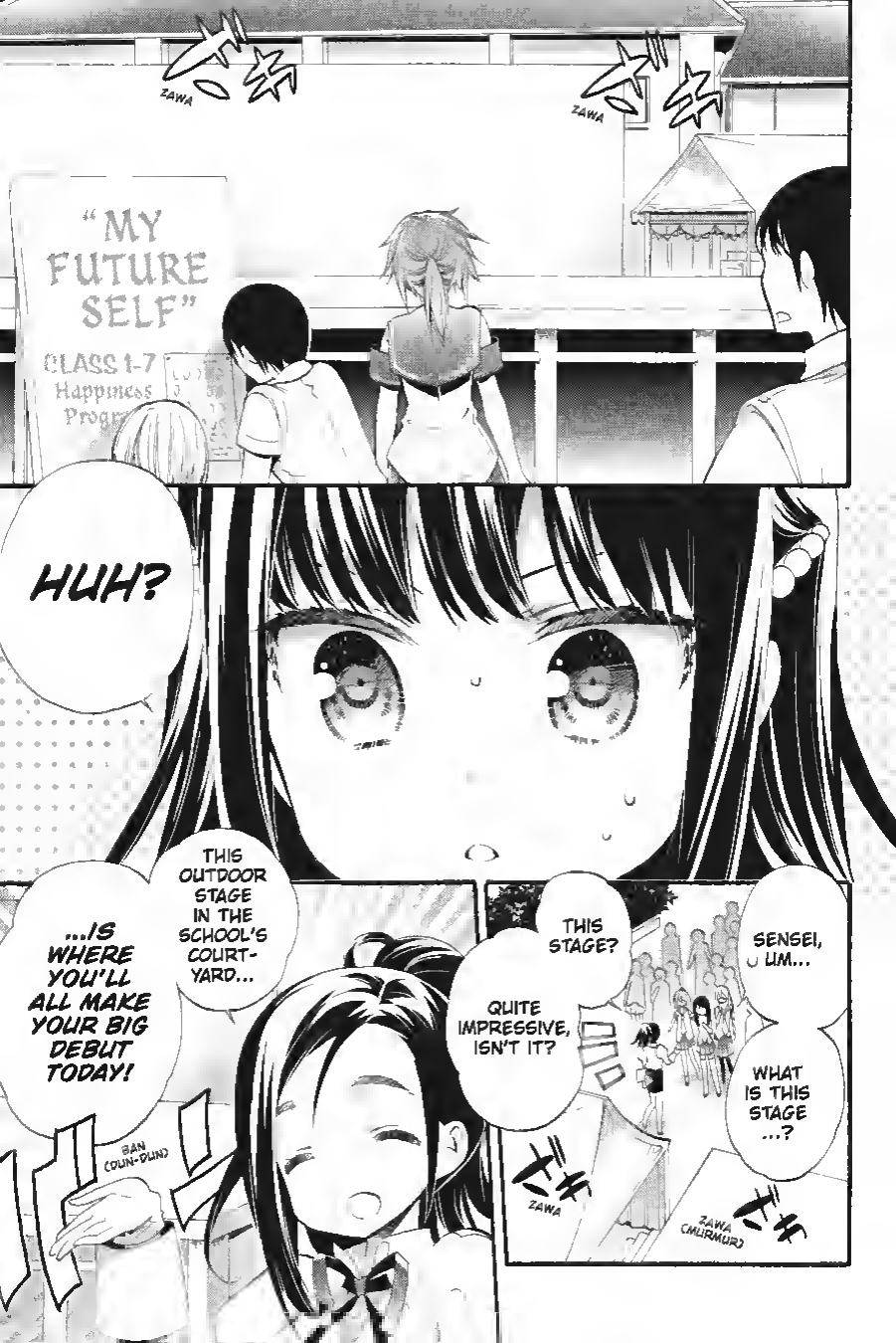
OKAY, OKAY ...
DON'T GOTTA BE IN SUCH A RUSH...
OUR CLASS HAS TO PICK UP OUR COSTUMES FOR THE IMPROV PLAY THIS MORNING!
IF WE WAIT UNTIL THE LAST MINUTE, WE WON'T HAVE ANY TIME TO CHECK THEM OVER!!
NO!
THAT KIND OF THINKING HAS ALWAYS GOTTEN YOU IN TROUBLE AT CRUCIAL MOMENTS!!
NO NEED.
I'M SURE IT'S FINE...
BATA
BATA (STOMP)
...
LOOKS LIKE I'M NOT THE ONLY ONE STRESSING ...
TA (TMP)
WAAAH!
WAAAH!
TETE (PAD)
WAIT, WILL THEY BE OKAY?
THAT'S THE OPPOSITE DIRECTION OF OUR CLASSROOM ...
AH!
HEEEY! HIBARI-CHAN! ♫

TAKOYAKI
TAKOYAKI
TAKOYAKI
YAKISOBA 2-3
YAKISOBA 2-3
YAKISOBA 2-3
DON (CREAM)
GOOD MORNING, HIBARI-SAN.
ARE YOU ON YOUR WAY TO OUR CLASS-ROOM?
YEAH, GOOD—
WAIT, WHAT IS ALL THAT!?
OUR SCHOOL'S FESTIVAL IS, LIKE, SUPER FAMOUS FOR ALL ITS FOOD STANDS!
DID YOU KNOW THAT?
IT'S EIGHT IN THE MORNING!!
DOSSARI (STACKED)
TAKOYAKI
TAKOYAKI
TAKOYAKI
YORO (INCEPTABLE)
I BEG YOUR FORGIVE-NESS...
I WAS SO TAKEN BY THE SPECTACLE OF ALL THE MAR-VELOUS SLOW FOODS I'D NEVER SEEN BEFORE..
...THAT, MUCH LIKE LIVESTOCK PRESENTED WITH FEED, I COULDN'T RESTRAIN MY IMPULSES...
I EVEN DRAGGED HANAKO-SAN DOWN WITH ME
AND, IT'S "FAST FOOD," NOT SLOW...
N-NO, UM, LOOK...
I'M NOT MAD AT YOU, OKAY?

IT'S JUST THAT YOU DON'T HAVE TIME TO—
HAMU CHOMP
NO WORRIES! THERE'S PLENTY FOR YOU TOO, HIBARI-CHAN!
!?
THE TAKOYAKI ARE DELICIOUS!
THERE'S NO OCTOPUS IN THEM FOR SOME REASON, BUT OH WELL!
THEY'RE SNACKS FROM ME AN' BOTAN-CHAN...
...SO WE CAN ALL PUT ON AN AWESOME PLAY...
...AN' SPREAD THE FUN TO THE PEOPLE WHO COME AN' SEE US TOO!
HEE-HEE-
HEEE!
MFF...
...EH?
THIS IS FOR THE WHOLE CLASS?
UH-HUH!!
IT'D BE BAD IF WE GOT HUNGRY WHILE WE'RE ACTING, RIGHT?

SHE WANTS THE PEOPLE WHO WATCH US TO HAVE FUN?
もぐ
MOGU
I HADN'T EVEN THOUGHT ABOUT THAT.
もぐ
MOGU (CHEW)
...
SINCE WE DON'T KNOW WHAT EVERYBODY LIKES...
...WE BOUGHT A WHOLE BUNCH OF DIFFERENT THINGS.
WHAT DO YOU WANT TO EAT, HIBARI-CHAN?
IN THAT ONE AS WELL?
NO OCTOPUS!
もむ
MOMU
YUP!
もむ
MOMU (CHEW)
HUH?
HAND ME SOME OF THAT.
I'LL HELP CARRY IT.
I WAS TOO PREOCCUPIED WITH FIGURING OUT WHAT TO DO ABOUT...
...THAT INSANE ROLE... "WHAT I WANT TO BE"...
ごくん
GOKUN (SWALLOW)


WOO-HOO!
THANKS A BUNCH, HIBARI-CHAN! ♪
I CAN'T BELIEVE YOU WERE BUYING ALL THIS SINCE MORNING.
UMM... IF IT ISN'T ENOUGH, I'D BE HAPPY TO RETURN AND PURCHASE MORE...
WAKU WAKU (GIDDY)
YOU JUST WANT TO TRY BUYING THINGS, DON'T YOU?
I STILL CAN'T SEE A CLEAR FUTURE FOR MYSELF...
BUT...
ZAWA
ZAWA (CHATTER)
THERE WAS OCTOPUS IN MY TAKOYAKI, LIKE NORMAL.
HUH!?
UMM...
WHAT IS ONE SUPPOSED TO DO WHEN ONE CAN'T BITE ALL THE WAY THROUGH THE SQUID?
WAI
WAI (CLAMOR)
CREPES


ZAWA
ZAWA
"MY FUTURE SELF"
CLASS 1-7
Happiness Progr
HUH?
...IS WHERE YOU'LL ALL MAKE YOUR BIG DEBUT TODAY!
THIS OUTDOOR STAGE IN THE SCHOOL'S COURT-YARD...
BAN (DUN-DUN)
SENSEI, UM...
THIS STAGE?
QUITE IMPRESSIVE, ISN'T IT?
WHAT IS THIS STAGE ...?
ZAWA
ZAWA (MURMUR)

おお
OOOH!!
OUR ACADEMY HAS THREE LARGE GYMNASIUMS ...
...GENERALLY DEDICATED TO THE ATHLETICS STUDENTS' TRAINING.
NOW, DURING THE FESTIVAL, THEY'RE VERY POPULAR.
WHEN I CONSIDERED WHAT AREA TO RESERVE FOR OUR PLAY, I THOUGHT ...
...RATHER THAN PERFORMING INSIDE, WITH A TIME LIMIT AND NEEDING AN AUDIENCE TO COME TO US...
...WOULDN'T IT BE MORE INTERESTING IF WE WENT STRAIGHT TO THE AUDIENCE OURSELVES?
U-FU-FU!
ZAWA
ZAWA CHURMURU
THIS AREA IS THE VERY HEART OF THE SCHOOL-HOUSE...
...AND THE AUDIENCE WILL BE CERTAIN TO PASS BY AS THEY EXPLORE THE FESTIVAL!

I GUESS THE HAPPINESS CLASS IS DOING SOMETHING?
WHY IS THERE A STAGE HERE?
ZAWA
ZAWA
ZAWA
ZAWA
WAY TO ADD AN EXTRA HURDLE ...!!!
I DO HOPE THAT LOTS OF PEOPLE STOP AND WATCH~!
OKAY, KIDS!
ONLY FIFTEEN MINUTES UNTIL SHOW-TIME!
WAI (CLAMOR)
WAI
PLEASE CHANGE INTO YOUR COSTUMES QUICKLY AND GET READY!
THIS IS SO EXCITING!
YES, I AM QUITE ELATED!
IS IT TRULY ALL RIGHT FOR A BUNDLE OF TRASH LIKE MYSELF TO ASCEND THE STAGE...?
AH.
NOW THAT I THINK ABOUT IT...
HA (GASP)

THERE WILL BE A LOT OF PEOPLE PASSING THROUGH THE COURT-YARD...
...BUT THAT MEANS THERE WON'T BE THAT MANY PEOPLE GATHERED AROUND RIGHT AWAY, DOESN'T IT?
IN WHICH CASE...
...IF YOU JUMP AHEAD IN LINE AND FINISH YOUR PART EARLY...
...YOU MIGHT BE ABLE TO GET OFF THE STAGE BEFORE THE AUDIENCE GROWS!
...YES!
IF I JUST DO THAT—
SUH... SOR... SORRY!!
FOR... BEING... LATE...!!!
MY, MY! GOOD THING YOU TWO MADE IT.
DID YOU BOTH SLEEP IN?
HAA,
...N...
NO...!
HEF!
HFF!
WE DIDN'T OVERSLEEP OR GET TO SCHOOL LATE.
OUT-SIDE. HAGYUU-SAN WENT INTO THE WRONG CLASSROOM AND GOT CAUGHT UP IN A TOWN-WIDE FULL MARATHON.
DON'T TELL THEM, REN!!

WHY, YOU SHOULD BE PROUD, HAGYUU-SAN! ♫
A-
ANYTHING LESS THAN FIRST PLACE MEANS NOTHING TO ME!!
HIBIKI-CHAN'S AMAZING!
SHE PEAKS RIGHT AT THE START... OR MORE LIKE...
...ONLY AT THE START...
WA AAAH!
SECOND.
NO ONE NEEDS TO KNOW THAT!!
OH MY GOOD-NESS ...
WHAT PLACE DID SHE FINISH IN?
HFF
HFF
WAI
WAI (CHATTER)
WHAT'S THIS STAGE?
YOU KNOW. IT'S CLASS 7...
OH YEAH, THE HAPPY CLASS OR SOME-THING?
WAI
WAI
WAI
WA HA HA!
THEY'RE DOING AN IMPROV PLAY~!
A PLAY?
THAT'S WHAT THE SIGN SAYS...
PA (FLASH)

PA
PA (FLASH)
I'm Class 1-7's honorary rob-bot assistant...
...Timothy Mk-II!
Ladies and gentlemen in the audience ...
...and everybody passing by... Hello and welcome!
GOGOGO
GOGOGO (FWOO)
IS THAT...
ZAWA
DUDE~!
ZAWA (GASP)
HE'S PRETTY CUTE~!
If you aren't in a hurry...
It could be that our paths were meant to cross.
ZAWA
WH-WHOA!
IS THAT A ROBOT?
ZAWA

A TALKING BIPEDAL RABBIT-MODEL ROBOT!?
THE ONE THE HAPPINESS CLASS IS RUMORED TO HAVE!?
I'D HEARD THE STORIES, BUT...
AMAZING! ITS MOVEMENTS ARE SO SMOOTH!!
HOW PRECISE ARE ITS MOTION CONTROLS...!?
ZAWA
IT MUST HAVE BEEN CREATED WITH THE COLLECTIVE INTELLIGENCE OF THE ACADEMY.
I WOULD LOVE TO CRACK IT OPEN AND TAKE A LOOK INSIDE~!
PROGRAM, MATH/SCIENCE TRACK
WHAT IS A ROBOT WITH SUCH INCREDIBLE SPECS...
...DOING IN THE HAPPINESS CLASS?
FU FU FU...
TIMOTHY HOOKED YOU AN AUDIENCE.
WELL, I'LL BE WATCHING FROM THE SEATING.
GOOD LUCK OUT THERE, SWEET-HEARTS!
SA SHUFFLE!
AH!
SENSEI, WAIT...!

UGH... THIS IS JUST WHAT I WAS AFRAID OF...
SHE DIDN'T EVEN GIVE US A PROMPT OR A SETTING TO START OUT WITH...
GOKU (GULP)
ドドド
ざわ...
ZAWAWA (MURMUR)
WE'VE GOT TO AT LEAST DECIDE ON THE SETTING.
UMMM...
LET'S SAY THE TIME IS [illegible]-DAY...
...AND THE PLACE IS... AROUND TOWN. IS THAT OKAY?
そそ
YEAH...THAT MAKES IT EASY FOR LOTS OF DIFFERENT CAREERS TO JUMP IN.
WAIWAI (GIDDY)
わい
わい
WAI
NO COMPLAINTS HERE!
WHO'S UP FIRST AGAIN?
I GUESS IT'S BY SEAT NUMBER...
WAI
ALL RIGHT!
YEAH!
EVERY-ONE LOOKS...
...LIKE THEY'RE HAVING FUN...?
きゃっきゃ
KYA KYA
HA HA HA!
LET'S DO OUR BEST!
?
HUH...

WAI
DOKI (BADUMP)
DOKI
I GOT SO ANXIOUS WHEN WE STARTED TALKING ABOUT OUR FUTURES...
WAS I TAKING THIS TOO SERIOUSLY?
WAI
BREAK A LEG~ !!
NEXT PERSON, COME OUT FIVE MINUTES AFTER ME!
OKAY! I'M GONNA GO OUT THERE!
HIBARI-CHAAAN!
LOOKIE, LOOKIE! ♫
IS THAT A ZOO-KEEPER UNI-FORM?
UH-HUH! IT SURE IS~!
I'VE AAALWAYS WANTED TO WEAR ONE!
I'M SO HAPPY !!
HOW'S THE FIT?
IT LOOKS LOVELY ON YOU. ♡
PYON (BOUNCE)
PYON
IT'S GREAT!!
IT'S A LITTLE HEAVY, THOUGH ...!

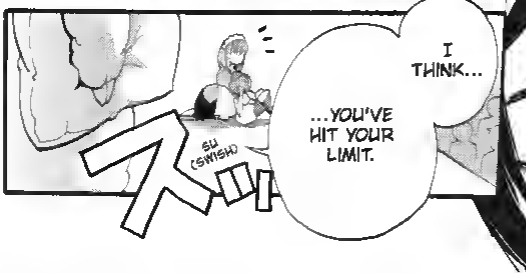
HEY, YOU MATCH! YOU BOTH HAVE LAB COATS!
YES, ALTHOUGH OUR CHOSEN OCCUPATIONS ARE DRASTICALLY DIFFERENT.
I DON'T KNOW IF I WOULD NEED A LAB COAT...
...BUT I THOUGHT THAT THE COAT AND A SUIT WOULD BE OKAY...
YOU BOTH LOOK SOOOO CUTE!!
LUCKY!
JIIN (TOUCHED)
TH-THANK YOU SO VERY MUCH!
I'LL REMEMBER THOSE WORDS AS LONG AS I LIVE...!!
LOOKS LIKE...THE PLAY'S STARTED.
THANKS...
THE ORDER'S SET...
...AND WE MIGHT WANT TO JUMP IN EARLY TOO...
...SO WE NEED TO PAY ATTENTION TO THE STAGE THE WHOLE TIME.
OKAAAY!

WAI (CLAMOR)
WHAT THE HECK? THIS IS A REALLY WEIRD CAST OF CHARACTERS.
YEAH, IT'S CHAOTIC...
BUT YOU KNOW, I THINK I LIKE IT! ♫
WAI
WAI
WAI
WAI

I CAN TELL THAT THE KIDS ALL STUDIED UP...
...ABOUT THEIR DREAMS.
THEIR ABILITY TO APPLY THAT KNOWLEDGE AND COURAGE TO STAND ON STAGE ISN'T BAD SO FAR.

.....
.....
IT'S COMING TOGETHER BETTER THAN I THOUGHT IT WOULD.

URGH.. MY DEAD-LINE - MY DEADLIIINE ...
W-WAIT FIFTEEN MORE MINUTES.. PLEASE...
OH NO! MANGA ARTIST-SAN...!!


SU (SWISH)
I THINK...
...YOU'VE HIT YOUR LIMIT.

ALL THAT'S LEFT IS TO WATCH OUT FOR UNEXPECTED ACCIDENTS...
AND ALSO...
CHIRA (GLANCE)

I'M A PASSING FUTON.
WOULD YOU... LIKE TO SLEEP?
MOFUN (FLUFF)
HI.
DOGYUUUN (TWINGE)
ZAWA
KYAAA!
HUH? I THOUGHT SHE WAS A SHEEP!
SHE'S A FUTON? WHAT...?
ZAWA
I DON'T GET IT EITHER, BUT SHE MAKES MY HEART POUND... ♡
IS THAT THE FAMOUS REN-SAMA OF CLASS 7?
GOOON (BOOM?)
YES, PLEEE-EASE! ♡♡
ZAWA (CLAMOR)

HEY, STOP RIGHT THERE!!!
DAN (SLAM)
GO
GOGOGO (RUMBLE)
TOUCHING REN SO CASUALLY IN FRONT OF HIBIKI—
DO YOU NOT VALUE YOUR LIVES?
THIS TRANS-GRESSION IS UN. FOR. GIVABLE...
GOGOGO
GOGOGO
E-EEP...
AWAWA (PANIC)
A-ARE YOU A DEMON LORD ...?
GUESS AGAIN!! HIBIKI IS AN ARTIST!!!
LOOK AT ME!
THIS IS CLEARLY THE LOOK OF AN ARTIST! OF A LIVING NATIONAL TREASURE!

DON'T ASK ME THAT.
A LIVING NATIONAL TREASURE FOR WHAT?
YOU CAN DO IT, BOTAN-CHAN! ♫
OH!
IT'S MY TURN...!
GA (THUNK)
I WANNA FIND OUT.
WHY NOT?
URGH...ONLY AT TIMES LIKE THIS DO YOU LET YOUR ASSERTIVE SIDE OUT ...!!
CURIOUS FUTONS WANT TO KNOW.
KUSU (GIGGLE)
KUSU
HIBIKI'S ARTISTIC SENSE SHINES FAR AND WIDE! USE YOUR IMAGINATION!!
BECHA (SMACK)

HFF!
I CAN'T GO ON...
MY MOST PROFOUND APOLOGIES... FOR BEING A SCHOOL NURSE WORTH LESS THAN MIST...
HFF!
YOU OKAY?
HEEEY!!!
...HOW AM I SUPPOSED...
...TO JUMP INTO A PLAY AS CRAZY AS THIS!?
WAAH!
WAAH!
STAY AWAY FROM HER!
ZAWA (CLAMOR)
ZAWA
WAKU
WAKU (BOUNCE)
IT LOOKS SO FUN!

AnneHappy
unhappy
go lucky!

FROM THE MOMENT WE FIRST MET...
...SHE'S SHONE DAZZLINGLY BRIGHT.
LOOK, HIBIKI!
THIS IS EKODA-SAN. SHE'S OUR NEW NEIGHBOR.
WE MOVED IN TODAY.
NICE TO MEET YOU, HIBIKI-CHAN!
GO ON, REN, SAY HELLO.
HER EYES LOOKED STRAIGHT AT ME...
HELLO!
I WANTED TO INTRODUCE MYSELF AGAIN..
OH! WHY, ME TOO!
WE HAVE THREE KIDS.
MY SONS ARE OUT SHOPPING WITH THEIR DAD...
...REN EKODA.
HI.

I COULDN'T ...
I COULDN'T... ...LOOK BACK AT THEM.
HIBIKIII?
WHERE'S YOUR ANSWER?
NOW, NOW...
THEY'RE THE SAME AGE. THEY'LL BE FRIENDS BEFORE WE KNOW IT!
SHE'S CUTE!
I'M SO SORRY. SHE'S BEEN THE ONLY GIRL HER AGE AROUND HERE.
I THINK SHE'S A LITTLE NERVOUS.
PON (PAT)
YOU'LL BE GOING TO THE SAME KINDERGARTEN, SO TEACH HER THINGS, OKAY, HIBIKI?
WAI (CHAT) WAI
.....TEACH HER?
ABOUT WHAT...?

# ✱ Extra Lucky

WAKE UUUP !!
REN! REN ...!!
HIBIKI'S GONE TO SCHOOL ALONE EVERY DAY FOR THE PAST MONTH!
NOT ONE DAY DID SHE GET THERE WITHOUT ANY TROUBLE...
WAKE UP, REN!
PLEASE! WALK TO SCHOOL WITH ME !!!
...AND...
IT DOESN'T MATTER IF IT'S WARM OUT...
JA (SWISH)
...YOU CAN'T GO TO SLEEP WITH YOUR WINDOW OPEN—
PATA (FLUTTER)
PATA

UWAH !?
ZUUUN (SLUMP)
.....
.....
WHA ...?
HIBIKI ...
DON'T YOU "WHA" ME!!
YOU ALWAYS HAVE SUCH TERRIBLE SLEEPING POSTURE!
IT'S NOT A BIG D...
BOKI (CRACK)
BAKI (POP)
YOU'LL HURT YOURSELF!
OW, OW, OW, OW, OW.
TOLD YOU SO!!
QUICK, WASH YOUR FACE AND CHANGE—
DON'T GET BACK IN BED!!
HIBIKI-CHAN'S HERE TO WAKE REN UP? IT'S BEEN SO LONG.
SHE'S A BIG HELP.

NORO
(FLOOD)
NORO
(FLOOD)
HURRY, REN!!
THIS HAS BEEN GOING ON SINCE FIRST TERM... WORST-CASE SCENARIO, HIBIKI COULD BE HELD BACK A YEAR!
WE'RE ALREADY PUSHING IT...
.....
TEKU
TEKU
(TAP)
NORO
TENNOMIFUNE IS IN THE OPPOSITE DIRECTION FROM OUR GRADE SCHOOL AND MIDDLE SCHOOL ...
S-SEE?
SHE ONLY JUST LEARNED THE WAY TO MIDDLE SCHOOL WITHOUT GETTING LOST, AND THEN IT ALL CHANGED...!
H-HOW CAN HIBIKI HELP IT!?
YOU STILL HAVEN'T LEARNED THE WAY TO SCHOOL?

...THIS ISN'T YOUR FIRST TIME DOWN THIS WAY.
BUT...
North Mifune Kindergarten
.....
.....
AH...

NICE TO MEET YOUUU!!
KYAAAA!
—I'M REN EKODA.
NICE TO MEET YOU.
KYA! KYA!
WILL YOU BE MY FRIEND?
NO FAIR! I WANT TO BE HER FRIEND TOO!
OKAY.
DON (THUMP)
FAR.
REN-CHAN, WHERE DID YOU MOVE FROM?
IS IT?
YOUR HAIR'S SO LONG AND PRETTY!
THE REALLY AMAZING THING IS...
BUT...
WOW...
SHE'S ALREADY POPULAR.
WAI
WAI (GIDDY)

...BUT SHE CAN STILL TALK FINE.
...SHE'S SURROUNDED BY ALL THESE GIRLS SHE DOESN'T KNOW AND GETTING SO MUCH ATTENTION ...
HIBIKI COULD NEVER DO THAT.
SHE'D GET NERVOUS AND FREEZE UP.
TODAY, WE'RE FOLDING ORIGAMI.
PICK ANY COLOR PAPER...
...AND MAKE WHATEVER SHAPE YOU LIKE.
WAI
WAI

わい
WAI
SENSEI, HOW DO YOU FOLD A CRANE?
わい
WAI (GIDDY)
THIS IS HAARD!
CONCENTRATE
ゴゴゴゴゴゴ (GOGOGOGOGO (RUMBLE)
...WHY'D YOU RIP IT?
ビリ (RIP)
ARGH!
IT WAS CREEPY ...
'C-COS...
クシャ (CRUMPLE)
...AND DIFFERENT FROM EVERYBODY ELSE'S.
UM...
H-HUH?
わい
WAI
わい
WAI

SU (SWI)
.....
.....
...?
TH- THAT'S NOT FINISHED ...
YEAH.
キレい WAI
キレい WAI
DID... DID YOU FINISH YOURS, REN-CHAN?
UMM ...
HUUUH !?
IT'S MT. FUJI.
ORI (FOLD)
おりゃ
THEN... AT LEAST LET ME...
?
I FOLDED IT.
WHY NOT?
THAT'S NOT ENOUGH!
Y-YEAH, BUT...
BUUUT...

ACK...
SH-SHOR-RY—
HA (GASP)
HIBIKI MESSED UP YOUR ORIGAMI!
THERE'S A PICTURE AT OUR HOUSE.
MT. FUJI IS FLAT ON TOP!
.....
NOW IT'S REALLY MT. FUJI.

DOKIIIN (BADUMP)
THANKS, HIBIKI.
THAT MOMENT ...
...WAS THE FIRST TIME REN CALLED ME BY MY NAME.
...IT WAS AN ONIGIRI...
BEFORE...
DOKKI (BADUMP)
?!
DOKKI
?
BAKU
BAKU (TREMBLE)
BAKU
FOR A WHILE AFTER THAT, OUR MOMS WOULD WALK US TO PRESCHOOL, UNTIL...
HIBIKI NEEDS TO WALK REN-CHAN TO KINDERGARTEN ...?
FUEH?
YOU'VE BEEN GOING THERE FOR TWO YEARS NOW, SO YOU SHOULD KNOW THE WAY.
IT'S YOUR JOB TO TAKE REN-CHAN WITH YOU.
O...
OKAY ...

BUT EVEN HIBIKI MESSES UP ON OCCASION ...
...AND WE GOT LOST.
...WE TURN AT THAT CORNER, RIGHT?
WE PASSED IT LOTS OF TIMES.
FUEH?
UMM, UMM, IT'S NOT THIS WAY..
BUT IF WE GO THAT WAY, WE'LL BE BACK HOME.
I DON'T REC-OGNIZE ANYTHING OVER THERE!
ORO
ORO (PANIC)
KYU (SQUEEZE)
AH! YOU'RE RIGHT ...!
THAT'S THE CORNER ...!!
NO, NOT THAT WAY.
DA (DASH)
...
HEY.

THIS WAY.
GUI (PULL)
SEE? WE MADE IT.
TH—
TH-THANKS ...
THE GATE'S CLOSING.
LET'S GO IN.
ZA (WHOOSH)

!!
OWIE !?
GA (SNAG)
SUU (SLIP)
SFX: HISO (WHISPER) HISO
THEY'RE ALL THE WAY IN ANOTHER PREFECTURE FOR WORK AT THE MOMENT...
THEY SAID IT'S OKAY TO CUT HER HAIR IF NECES-SARY.
HAVE WE CONTACTED HER PARENTS?
CUT MY HAIR ...!?
DOKI (JOLT)
OH NO... HER HAIR'S REALLY STUCK IN THERE...
CAN WE GET IT OUT?
ZAWA (FUSS)
ZAWA
NOT WITHOUT MESSING IT UP.
BUT DOESN'T IT HURT, HIBIKI-CHAN?
WE'LL ONLY CUT A LITTLE ...
NOOO!
I DON'T WANNA CUT IT ...!
N...
NOOO!

WHY NOT?
'C-COS...
ALL THE KIDS IN CLASS HAVE LONG HAIR...
HIKU (HIC)
IF HIBIKI'S HAIR IS SHORT, THEY'LL THINK SHE'S WEIRD!
AND...
HIGU
...
...
AND...
AH!
REN-CHAN, NO!
ZA SUTA
ZA SUTA (PATTER)
ZA SUTA
LET SENSEI CUT IT—!
JIZA (ZZSH)
PA (SNATCH)

DO I LOOK WEIRD?
N-NO... IT'S NOT WEIRD ...
BUT...
...WHAT ARE YOU DOING —!?
...HEY.

...AND REN'S WAS A LOT SHORTER.
I ONLY HAD LONG HAIR 'COS MY BROTHERS SAID TO GROW IT OUT.
AFTER THAT...
...HIBIKI'S HAIR WAS A LITTLE SHORTER...
I FEEL LIGHTER.
BUT IT WAS SOOOO PRETTY...
BUT MY BROTHERS CRIED.
WHAT KIND?
WHAT KIND OF MEMO-RIES?
FUEH !?
OH RIGHT ...
GOING THIS WAY BRINGS BACK OLD MEMORIES ...
UUUGH...
ZULIN (DROOP)

MEMO-
RIES SO
GOOD...
...I
COULD
DIE!
OF
COURSE!
YOU
STUPID
IDIOT.
SHE
SHINES
...
...FAR
BRIGHTER
THAN SHE
DID BACK
THEN,
BUT...
HURRY!
WE'LL BE
LATE!
...NOW I
CAN MEET
HER GAZE
A LITTLE.

# THANK YOU VERY MUCH!!

Look forward to VOLUME 6!

Page 23
The Japanese *Sengoku* (Warring States) period (1467—1603 A.D.) is known for its constant military conflicts.

Page 85
Dairy desserts in Japan are classified according to dairy content. Botan is lactose intolerant and can only eat lacto-ice.

Page 126
*Takoyaki* are balls of batter filled with octopus and grilled.

*Ikayaki* are grilled squid, often served up on a stick at festivals.

*Taiyaki* are fish-shaped cakes, usually filled with red bean paste, although there can be other flavors.

Page 168
*Onigiri*, commonly called rice balls, are actually triangle-shaped.

# Anne Happy♪

unhappy go lucky!

COTOJI

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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